

# UNITED ALABASTER



ALABASTER NATURAL STONE





UNITED ALABASTER  
SINCE 1969



BE INSPIRED TO DESIGN YOUR WORLD



# Tradition in Alabaster since 1969

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United Alabaster, located in Sarral (1969), is one of the oldest companies in Spain in the alabaster sector. It is still a family business dedicated to meeting the needs of its clients.

United Alabaster, one of the oldest companies in Spain in the alabaster sector, manufactures exclusive products to meet the needs of design and satisfy the needs of lovers of design and architectural lighting.

The company is a seal of quality and a benchmark in architecture, lighting and design. It brings "illuminable" stone to the best international projects. In addition, it owns more than 100 mining sites from which it can extract different varieties of alabaster, thus offering an even more special product with designation of origin.

Our history.  
Our values



Thanks to its extensive staff, they can offer all their skills and knowledge to make exclusive design products. Our mission is to fuse this natural stone with contemporary elements while respecting the environment and innovating in their applications. The service offered and the confidentiality of the lighting projects and architecture along with the experience gained during all these years are the key to success.

Among our products, you can find wall lights, lamps, panels, and table lamps. All of them made of first quality alabaster extracted from our quarries in La Puebla de Híjar (Teruel). Nowadays, this material surprises everybody in many interior spaces from around the world such as entrance halls, hotel rooms, restaurants, cruisers, churches or private residences, bringing warmth and harmony.

# The stone Gelsa, Ribera Baja del Ebro

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First quality alabaster extracted from the quarries in La Puebla de Híjar, Teruel and Gelsa, Zaragoza. Born from an original vein in the quarry and moulded in their workshop.

Our production begins in our alabaster quarries in Gelsa (Zaragoza) we will place our alabaster mineral reserves at your disposal, unique in the world.

Our professional specialists in quarries locate and extract the mineral using the latest technologies established in our companies and coordinated by our office of Mining Engineers who coordinate and supervise the exploitation.

Exhaustive quality controls and the historic origin guarantee the material through its geographical location. The material extracted in large balls is sent to the sawmill where we clean and cut the material to prepare it in different formats for processing in the alabaster factories.



41°23'52.4"N 0°26'41.3"W



# The manufacture of an alabaster lamp

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Everything unimaginable is achieved in a white, calm and relaxing environment.



Our design of Alabaster articles is an example of the personalisation and exclusivity.

For more than 50 years, United Alabaster has got a team of people committed to their work, providing value to a natural Stone and undertaking very demanding projects using state-of-the-art machinery.

Our speciality is making articles according to the wishes and demands of the professionals at illumination projects. The application of alabaster in new architecture allows us to make large walls for all type of shapes that will improve the elegant translucent effects of this material.

In United Alabaster process of manufacture your exacting demands are guaranteed due to the application of our technology with machines for slabbing and profiling 3D pieces in production system. This was created to produce incredible panels with various and intricate shapes that guarantee a wide range of possibilities we carry out. Designers, developers and customers are unanimous: Alabaster is the new star.



United Alabaster process of manufacture is guaranteed due to the high technology of the state-of-the-art machinery used to develop any design, no matter how complex.

The selection of the alabaster is one of the most important decisions that our team and designers or architects make when creating a building or designing an interior. In continuous development makes collaborations with the Geologic department of the University of Zaragoza developing the alabaster I+D, positioning our company at worldwide level.

Our design of alabaster articles is an example of the personalization and exclusivity, being one of the special features of the alabaster at United Alabaster. New technologies allow us to satisfy the most exacting needs of our clients. Our specialty is making articles according to the wishes and demands of the professionals at illumination projects.

At United Alabaster you could personalize projects for hotels, restaurants, halls, enterprises so to reach pleasant and cozy corners, elegant villages, lounges or rooms. The application of alabaster in new architecture allows us to make large bowls for all type of walls that will improve the elegant translucent effects of this natural material. Our process of manufacture to your exacting demands is guaranteed due to the application of our technology W.A.C. (wide-angle cutting) in the production system.

This was created to produce incredible and large bowls with various and intricate shapes that guarantee a wide range of possibilities we carry out. The stone volumes take all the lead of the ambience where the technical staff study and develop the best creative proposal.



# Madrid, meeting with Alabaster

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Explore the unique beauty of Alabaster in our showroom by Blasco in Madrid. It solidifies itself as an unmissable meeting point for professionals and clients seeking experiences beyond the conventional.

Welcome to our exclusive space in the heart of Madrid, in Salamanca district, where elegance and innovation merge to create unique experiences. In our Showroom you will be immersed in a world of exceptional design and customized solutions, all in a welcoming and avant-garde atmosphere.

We invite you to immerse yourself in the very essence of alabaster lighting. As a lamp manufacturer with a strong tradition of creating unique projects, we have taken the beauty of this natural stone to the next level. The texture and translucency of alabaster allows it to filter light in a unique way, creating fascinating plays of light and shadow.

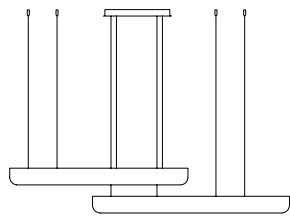
We will be happy to assist you and discover how to make your projects stand out.



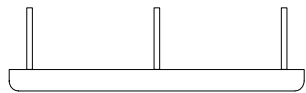
Each piece of alabaster is unique in itself, making each alabaster lighting project an exclusive and personalized piece of work.

# Alabaster Collection

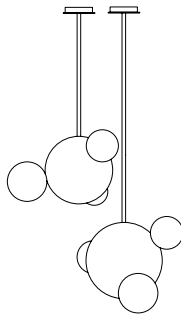
## CEILING LAMPS



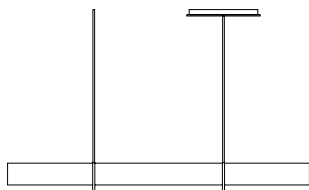
26 Halo



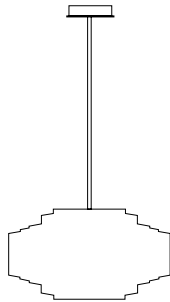
30 Halo with pipe



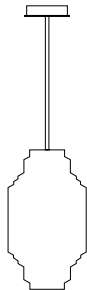
34 Up & Down



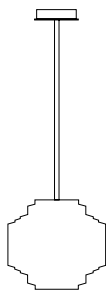
38 Super Loft



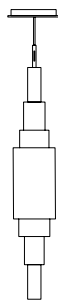
82 Marina



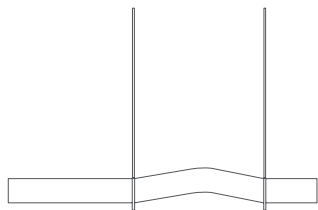
86 Bruma



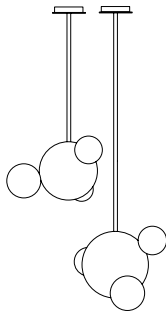
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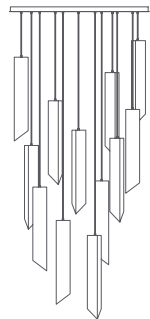
90 Kavanagh



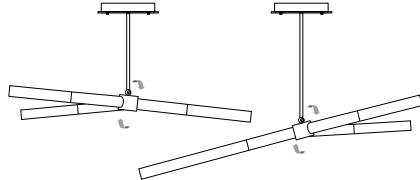
44 Signature



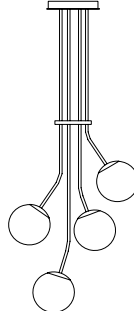
48 Up & Down small



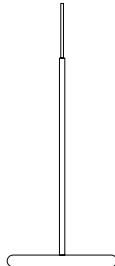
52 Triangular Tube



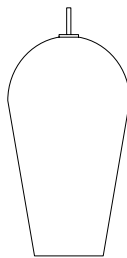
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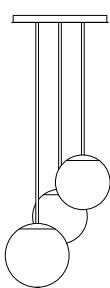
94 Berlin



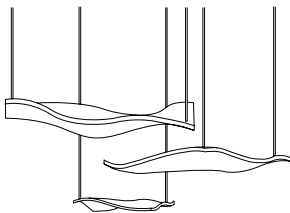
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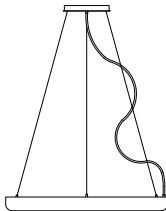
100 Balloon



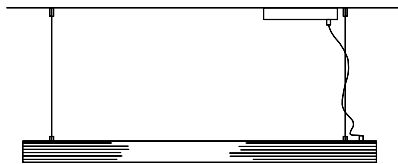
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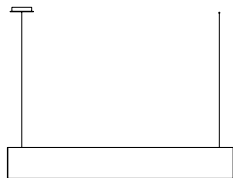
62 Aire



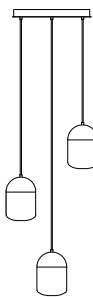
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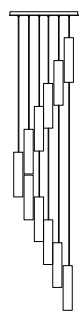
72 Roller



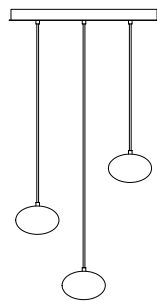
76 Tube



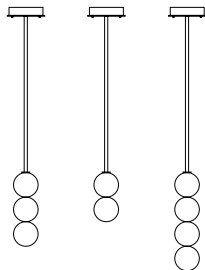
112 Glans



118 Tubular Bells



122 Oval



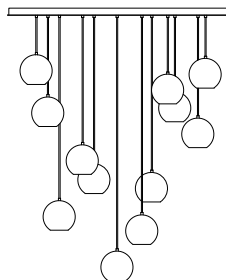
126 Raim



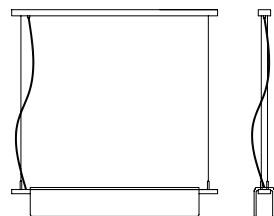
CEILING LAMPS



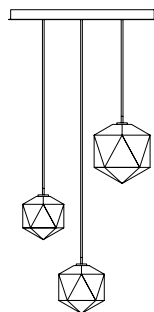
130 Copper



136 Rain Balls

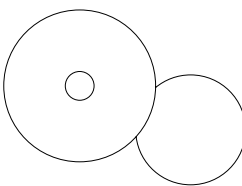


140 Loft

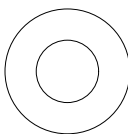


144 Meteorite

WALL LAMPS



150 Nuvol WS



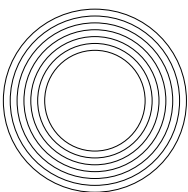
154 Saturn Cycle WS



158 Slim WS



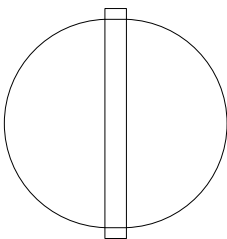
162 Roller WS



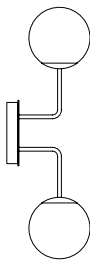
166 Mirror



170 AD1930

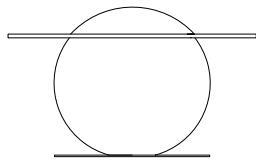


174 Slim Collection

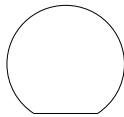


178 Berlin 2

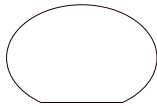
FLOOR AND TABLE LAMPS



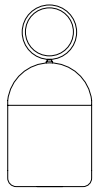
184 Solaris



188 Wireless Moon



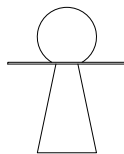
190 Wireless Oval



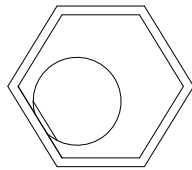
192 Wireless Glans



196 Reflex

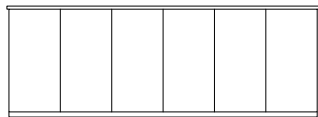


202 Saturn Cycle

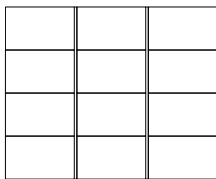


206 Hexagon

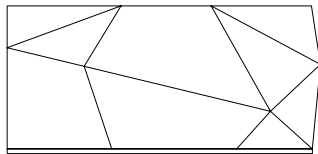
CUSTOM DESIGN



214 Wavy Desk



218 Panels



222 Polygonal Desk

## Ceiling Lamps

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# HALO

## HALO / CEILING LAMP

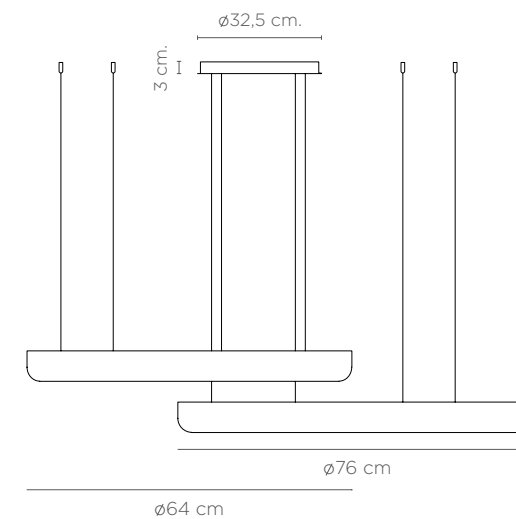


20-8920/64 20-8920/76

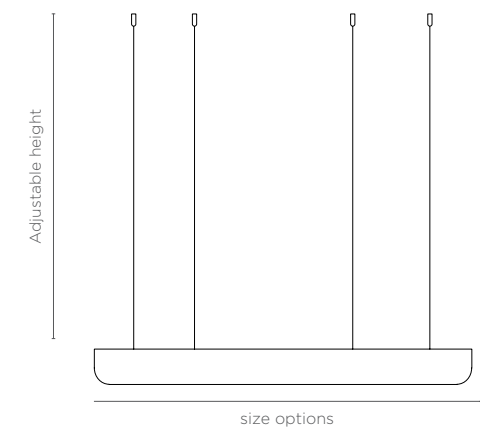
Halo with a minimalist structure, fully illuminated to appreciate all the details of each unique piece. Height adjustable suspension cables. Dimmable. By joining several luminaires, a great decorative effect is achieved with quality light.

Halo de estructura minimalista, totalmente iluminado para apreciar todos los detalles de cada pieza única. Cables de suspensión regulables en altura. Regulable. Uniendo varias luminarias se consigue un gran efecto decorativo con una luz de calidad.

SET OF TWO HALOS



INDIVIDUAL OPTION



### Technical Specs

LED 25w 3000K Dimmable  
LED 30w 3000K Dimmable  
Driver LED strip 24v dimmable 1-10v  
Color temperature: 2700K or 3000K

**Optional:** Without canopy - directly to ceiling

### Size options:

49cm / 64cm / 76cm / 100cm / 120cm

### Ceiling base

■ Matt Black (RAL 9005)

■ Matt White (RAL 9010)

### Alabaster

■ White Gelsa





# HALO with pipe

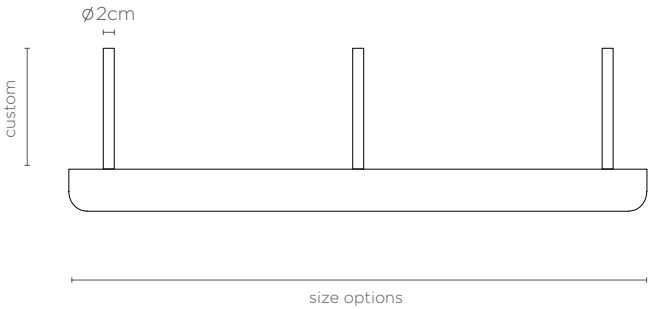


20-8930

## HALO with pipe / CEILING LAMP

A suspended alabaster Halo with a short metal pipes directly to ceiling for low ceiling, fully illuminated to appreciate all the details of each unique piece.  
By joining several luminaires, a great decorative effect is achieved with quality light.

Un Halo de alabastro suspendido con un corto tubo metálico directo al techo para techos bajos, totalmente iluminado para apreciar todos los detalles de cada pieza única. Uniendo varias luminarias se consigue un gran efecto decorativo con una luz de calidad.



### Technical Specs

LED 25w 3000K Dimmable  
LED 30w 3000K Dimmable  
Driver LED strip 24v dimmable 1-10v  
Color temperature: 2700K or 3000K

### Size options:

49cm / 64cm / 76cm / 100cm / 120cm

### Ceiling base

- Satin Gold
- Matt Black

### Structure

- Satin Gold
- Matt Black
- Nickel

### Alabaster

- White Gelsa







# UP & DOWN

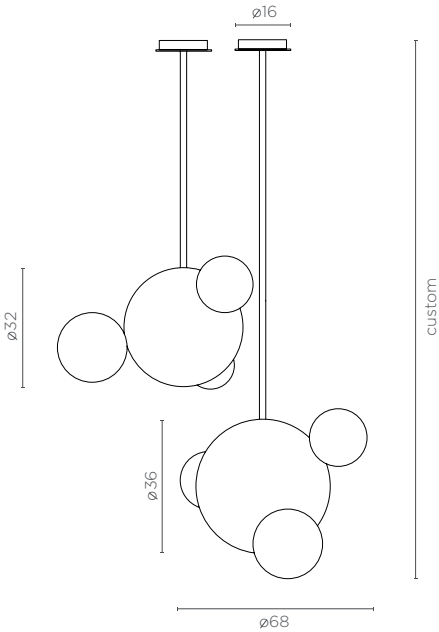


20-8640/UPT

## UP & DOWN / CEILING LAMP

The Up & Down lamp is a work of art in natural stone, inspired by the relationship between earth and sky. This lamp is a modern interpretation of the way natural stone emerges from the earth and rises towards the sky. It is composed of 3 spheres of natural alabaster stone carefully selected from our quarries.

La lámpara Up & Down es una obra de arte en piedra natural, inspirada en la relación entre la tierra y el cielo. Esta lámpara es una interpretación moderna de la forma en que la piedra natural emerge de la tierra y se eleva hacia el cielo. Está compuesta por 3 esferas de piedra de alabastro natural seleccionada cuidadosamente de nuestras canteras.



### Technical Specs

G9 LED 4w per sphere  
G9 LED 10w per sphere  
230-240v or 120v

Color temperature:  
2700K or 3000K

1 sphere D. 36 cm.  
1 sphere D. 24 cm.  
1 sphere D. 20 cm.  
1 sphere D. 15 cm.

1 sphere D. 32 cm.  
1 sphere D. 24 cm.  
1 sphere D. 20 cm.  
1 sphere D. 15 cm.

### Ceiling base

- Satin Gold
- Nickel
- Matt Black
- Matt White

### Structure

- Satin Gold
- Matt Black
- Nickel

### Alabaster

- White Gelsa

UP & DOWN / CEILING LAMP

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# SUPER LOFT<sup>by</sup> Blasco



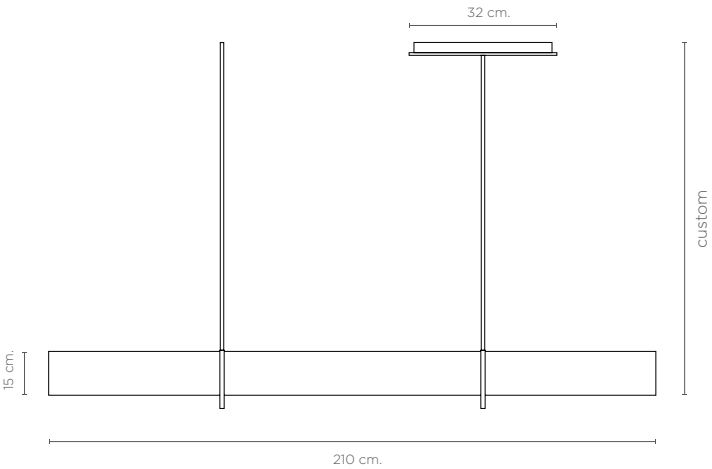
20-8781

## SUPER LOFT / CEILING LAMP

B L A S C O  
UNITED ALABASTER

Superloft is a piece whose design was born from the union between United Alabaster & ByBlasco. Design directed by the latter, it arises from the need to create a unique experience in a workspace. An ideal combination of technical and decorative lighting.

Superloft es una pieza cuyo diseño nace de la unión entre United Alabaster & ByBlasco. Diseño dirigido por esta última, surge de la necesidad de crear una experiencia única en un espacio de trabajo. Una combinación ideal de iluminación técnica y decorativa.



### Technical Specs

Lineal LED 45w  
Dimmable driver 1-10v  
Color temperature:  
2700K or 3000K

### Ceiling base

- Satin Gold
- Matt Black
- Dark Brass
- Nickel
- Matt White

### Structure

- Satin Gold
- Matt Black
- Dark Brass
- Nickel

### Alabaster

- White Gelsa







# SIGNATURE

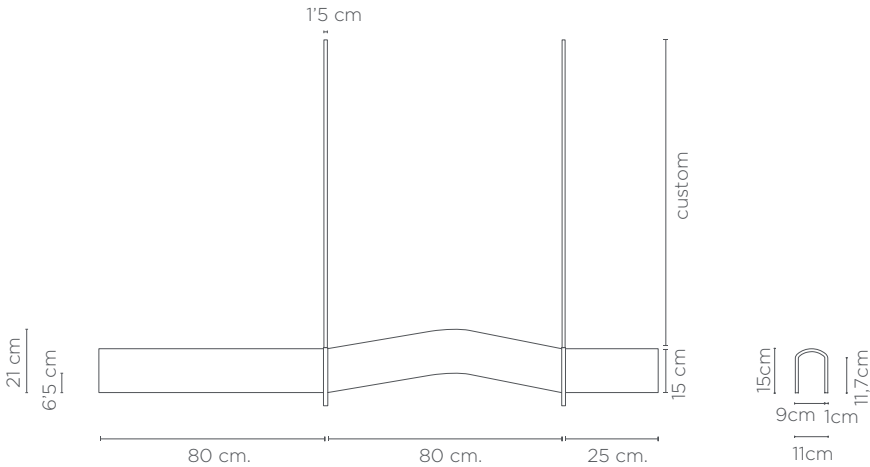


20-8785

## SIGNATURE / CEILING LAMP

Signature, a unique and exclusive piece, notable for its pronounced curve made of stone, a true feat of design and engineering. This complex curve transforms work spaces, meetings and events, combining the brute force of stone with artistic elegance to create an unforgettable atmosphere.

Signature, una pieza única y exclusiva, notable por su pronunciada curva elaborada en piedra, una verdadera hazaña de diseño e ingeniería. Esta compleja curva transforma espacios de trabajo, reuniones y eventos, combinando la fuerza bruta de la piedra con la elegancia artística para crear una atmósfera inolvidable.



### Technical Specs

Lineal LED 45w  
Dimmable driver 1-10v  
Color temperature:  
2700K or 3000K

### Ceiling base

- Satin Gold
- Matt Black
- Dark Brass
- Nickel
- Matt White

### Structure

- Satin Gold
- Matt Black
- Dark Brass
- Nickel

### Alabaster

- White Gelsa





# UP & DOWN small

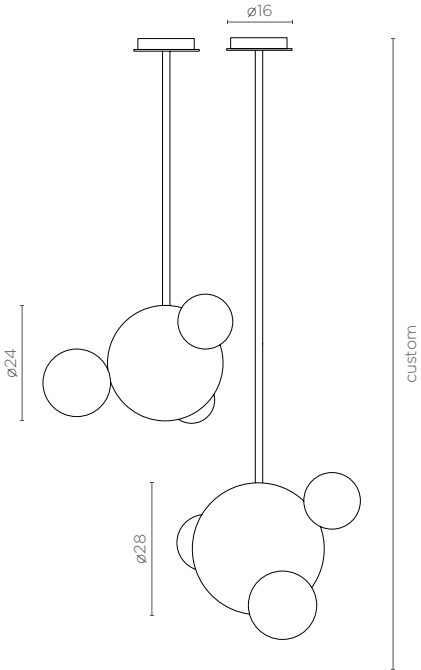


20-8650

## UP & DOWN small / CEILING LAMP

The Up & Down lamp is a work of art in natural stone, inspired by the relationship between earth and sky. This lamp is a modern interpretation of the way natural stone emerges from the earth and rises towards the sky. It is composed of 3 spheres of natural alabaster stone carefully selected from our quarries.

La lámpara Up & Down es una obra de arte en piedra natural, inspirada en la relación entre la tierra y el cielo. Esta lámpara es una interpretación moderna de la forma en que la piedra natural emerge de la tierra y se eleva hacia el cielo. Está compuesta por 3 esferas de piedra de alabastro natural cuidadosamente seleccionada de nuestras canteras.



### Technical Specs

G9 LED 10w per sphere of D. 28 cm.  
G9 LED 6w per spheres of D. 20-24 cm.  
G9 LED 3w per spheres of D. 10-12-15 cm.  
230-240v and 120v  
Color temperature: 2700K or 3000K

|                    |                    |
|--------------------|--------------------|
| UP28               | UP24               |
| 1 sphere D. 28 cm. | 1 sphere D. 24 cm. |
| 1 sphere D. 20 cm. | 1 sphere D. 15 cm. |
| 1 sphere D. 15 cm. | 1 sphere D. 12 cm. |
| 1 sphere D. 12 cm. | 1 sphere D. 10 cm. |

### Ceiling base

- Satin Gold
- Matt Black
- Dark Brass
- Nickel
- Matt White

### Structure

- Satin Gold
- Matt Black
- Dark Brass
- Nickel

### Alabaster

- White Gelsa







# TRIANGULAR TUBE

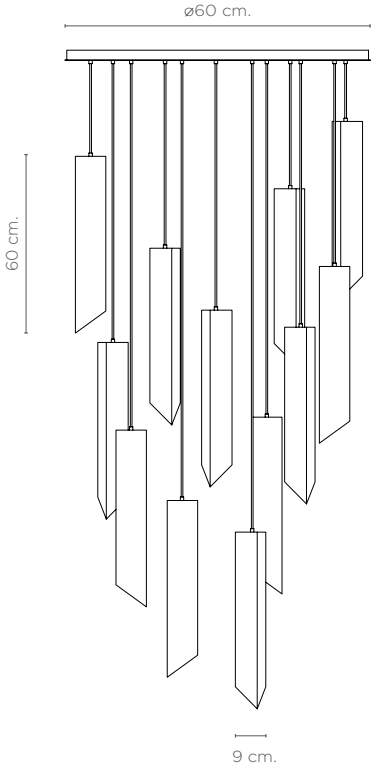


20-8999

## TRIANGULAR TUBE / CEILING LAMP

The Triangular Tubes ceiling lamp is a unique and exclusive piece of art. Its triangular design and elegant structure gives it a contemporary and sophisticated style. This lamp can be composed of 12, 6 or 3 geometric elements of 60 cm length. The elements are arranged at different angles and heights to create an irregular triangular shape that extends down from the ceiling.

La lámpara de techo Triangular Tubes es una pieza de arte única y exclusiva. Su diseño triangular y su elegante estructura le confieren un estilo contemporáneo y sofisticado. Esta lámpara puede estar compuesta por 12, 6 ó 3 elementos geométricos de 60 cm de longitud. Los elementos están dispuestos en diferentes ángulos y alturas para crear una forma triangular irregular que se extiende desde el techo.



### Technical Specs

12 screen Tube D. 90 x 600 mm.  
LED strip 15w  
Color temperature: 2700K or 3000K  
24v dimmable 1-10v

### Structure

- Nickel
- Black Nickel
- Gold
- Matt White

### Alabaster

- White Gelsa



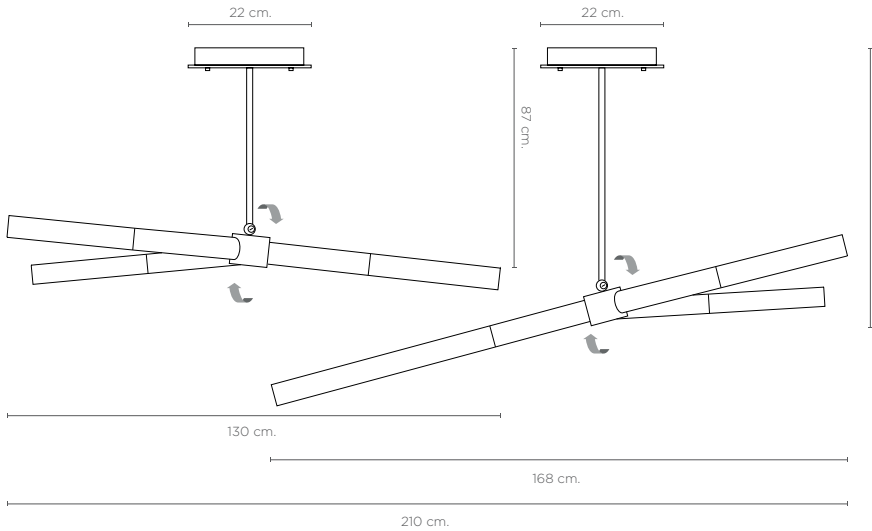


20-8788

BLASCO  
UNITED ALABASTER

Ypsilon, a lamp designed by ByBlasco, takes its name from the letter Y in the Greek alphabet. In its tubes that converge on a single axis, we can see the shape of this letter. Metal and alabaster are combined in this design creating a monumental piece. In addition, its axis allows us to rotate the luminaire, giving us the possibility of adapting it to any space.

Ypsilon, una lámpara diseñada por ByBlasco, toma su nombre de la letra Y del alfabeto griego. En sus tubos que convergen en un único eje, podemos ver la forma de esta letra. Metal y alabastro se combinan en este diseño creando una pieza monumental. Además, su eje nos permite girar la luminaria, dándonos la posibilidad de adaptarla a cualquier espacio.



Technical Specs

LED 9w | 13w | 21w  
Color temperature: 2700K or 3000K  
24v dimmable 1-10v  
CRI 90

Ceiling base

- Satin Gold
- Matt Black
- Dark Brass
- Nickel
- Matt White

Structure

- Satin Gold
- Matt Black
- Dark Brass
- Nickel

Alabaster

- White Gelsa





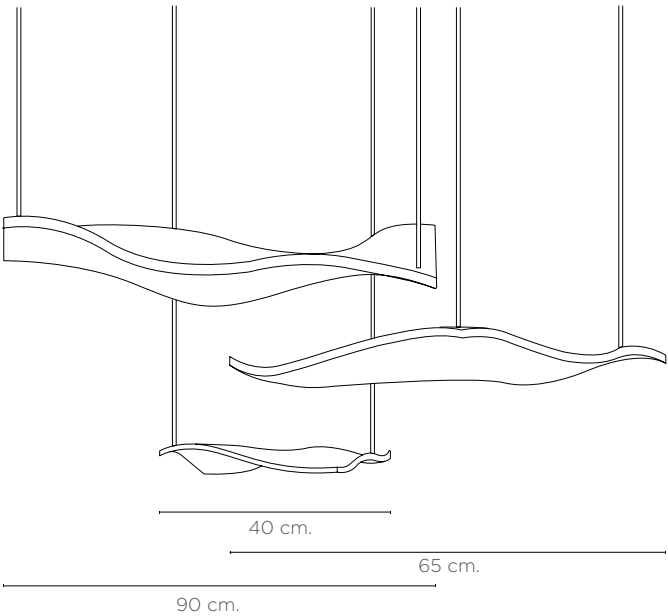




20-8930

The "Aire" lamp fuses craftsmanship contemporary with the beauty of alabaster, evoking fluid shapes of water and the grace of a leaf in the wind. In addition to illuminating, it creates a serene and elegant atmosphere with its light gentle. Its natural design makes it a work of art that connects the viewer with nature.

La lámpara "Aire" fusiona artesanía contemporánea con la belleza del alabastro, evocando las formas fluidas del agua y la gracia de una hoja en el viento. Además de iluminar, crea una atmósfera serena y elegante con su luz suave. Su diseño natural la convierte en una obra de arte que conecta al espectador con la naturaleza.



Technical Specs

Ref. 20-8930 | 900 x 570 x 180 mm. 40w.  
Ref. 20-8931 | 650 x 650 x 180 mm. 30w.  
Ref. 20-8932 | 400 x 400 x 120 mm. 20w.  
Thickness 35 mm  
3000k | Dimmable  
24v. CRI 90

Structure

- Satin Gold
- Matt Black
- Nickel

Alabaster

- White Gelsa







# RING

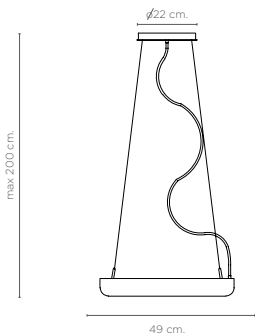


## RING / CEILING LAMP

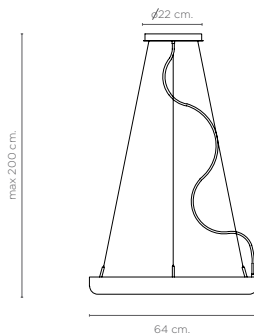
A suspended alabaster ring with a minimalist structure, fully illuminated to appreciate all the details of each unique piece. Height adjustable suspension cables. Dimmable. By joining several luminaires, a great decorative effect is achieved with quality light. Designed by Joan Casanyes.

Un anillo suspendido de alabastro de estructura minimalista, totalmente iluminado para apreciar todos los detalles de cada pieza única. Cables de suspensión regulables en altura. Regulable. Uniendo varias luminarias se consigue un gran efecto decorativo con una luz de calidad. Diseñado por Joan Casanyes.

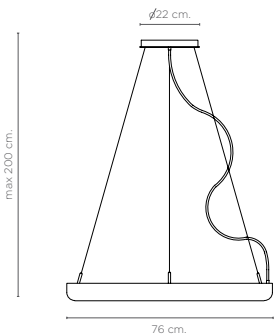
20-8910/49



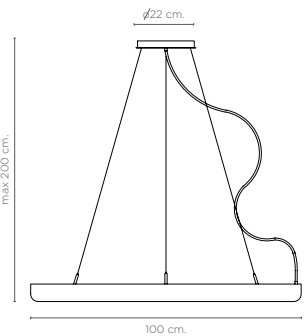
20-8910/64



20-8910/76



20-8910/100



### Technical Specs

LED 25w 3000K Dimmable  
LED 30w 3000K Dimmable  
LED 35w 3000K Dimmable  
Color temperature: 2700K or 3000K

Adjustable height

### Size options:

49cm / 64cm / 76cm / 100cm /  
120cm and 150cm in pieces

### Ceiling base

-  Satin Nickel
-  Matt Black (RAL 9005)
-  White

### Alabaster

-  White Gelsa

### Electrical cable

-  Black
-  White
-  Transparent





# ROLLER

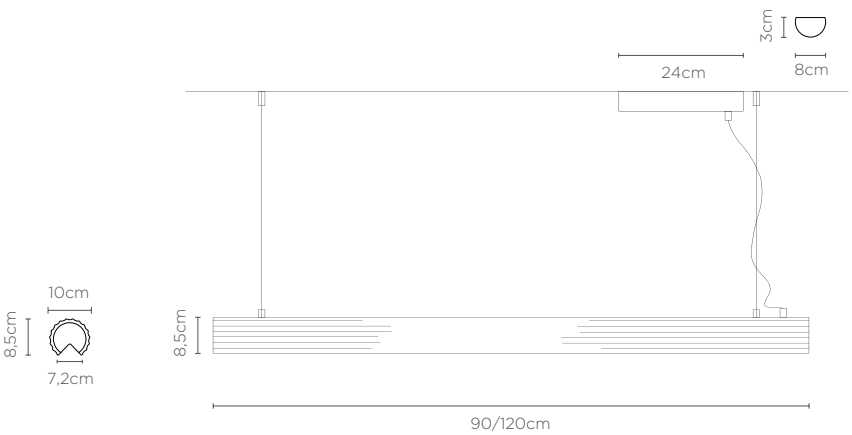


20-8670

## ROLLER / CEILING LAMP

Inspired by the old solid industrial glass rods, with a futuristic air. A horizontal line was sought that would illuminate dining tables and related spaces. The result is a cylindrical luminaire with a striated section and diffused light thanks to alabaster. Design Joan Casanyes

Inspirada en las antiguas varillas macizas de vidrio industrial, con aires futuristas. Se buscaba una línea horizontal que iluminase mesas de comedor y espacios relacionados. El resultado es una luminaria cilíndrica de sección estriada y de luz difusa gracias al alabastro. Design Joan Casanyes



### Technical Specs

Lineal LED 20W 2700K or 3000k  
DIMMABLE 1-10V  
DIMMABLE DALI on request  
Adjustable height, max. 200cm

### Ceiling base

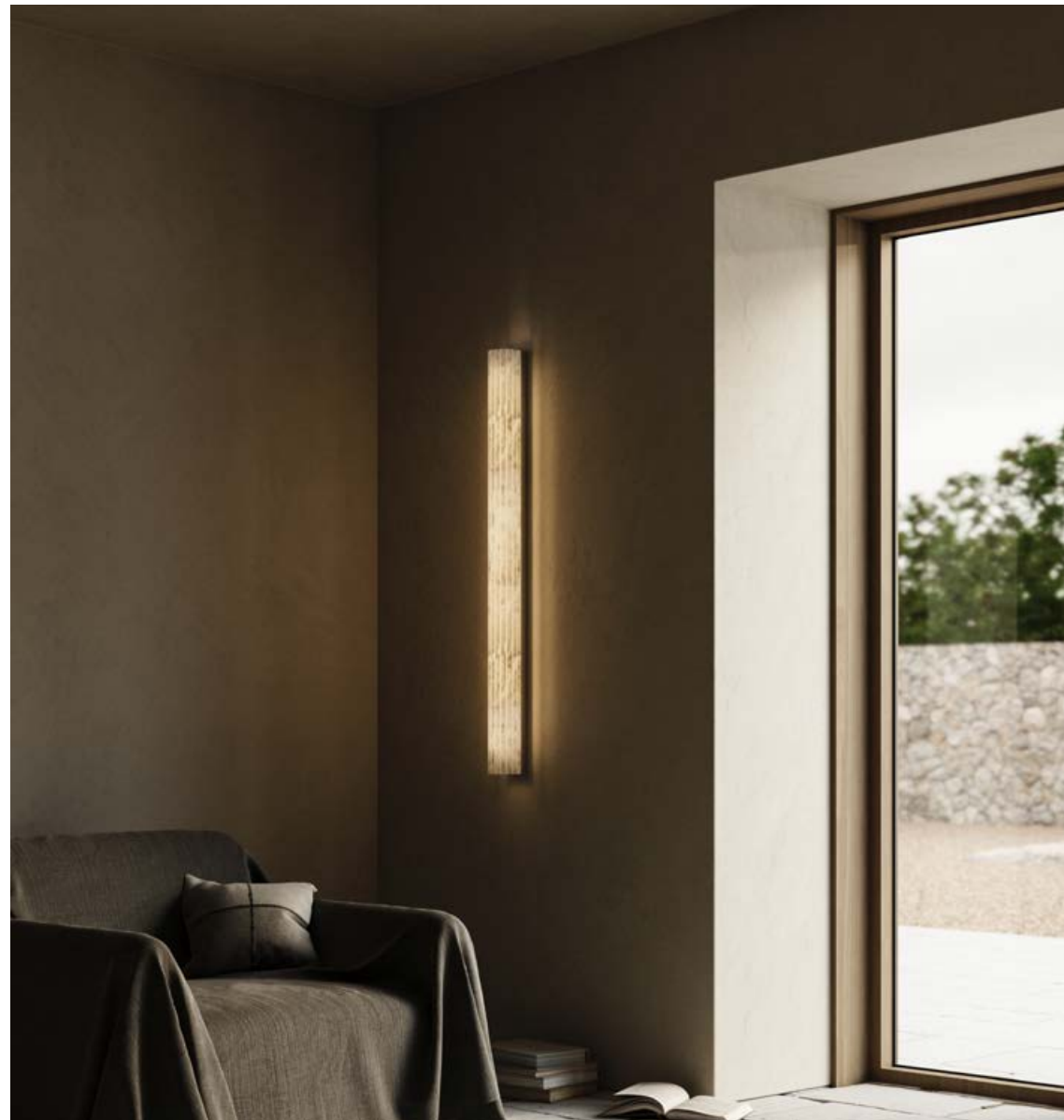
- Satin Nickel
- Matt Black (RAL 9005)
- White

### Alabaster

- White Gelsa

### Electrical cable

- Black
- White
- Transparent





# TUBE

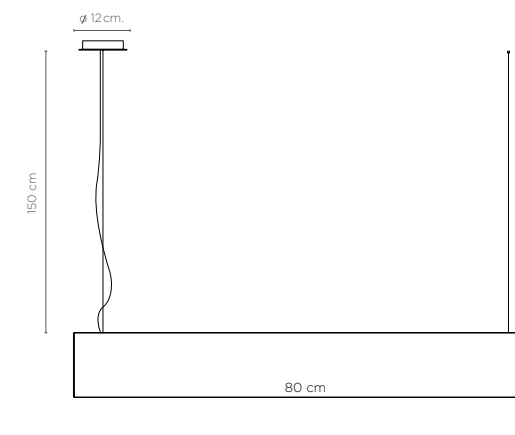
## TUBE / CEILING LAMP



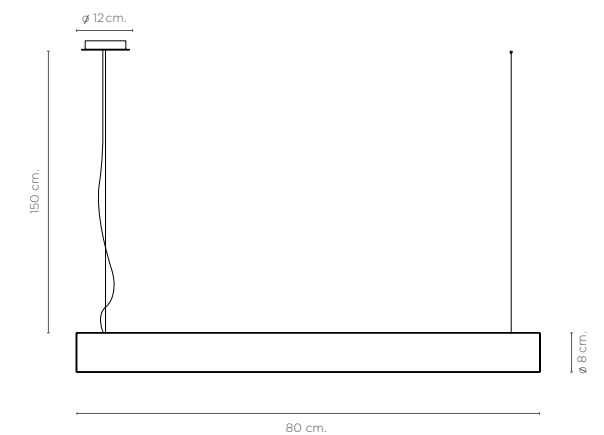
Tube was created in search of the horizontality of the products. The purity of alabaster in a one-piece tube with its ends finished in metal and suspended finished in metal and suspended by minimalist, height-adjustable steel cables. The light emission is 360° in order to fully enjoy the translucency of the alabaster. We have worked to avoid shadows inside the screen, emitting a very pleasant ambient light to create relaxing atmospheres.

Tube nace de la búsqueda de la horizontalidad de los productos. La pureza del alabastro en un tubo de una sola pieza con sus extremos finished in metal and suspended by minimalist, height adjustable steel cables. The light emission is 360° in order to fully enjoy the translucency of the alabaster. Hemos trabajado para evitar sombras en el interior de la pantalla, emitiendo una luz ambiente muy agradable para crear atmósferas relajantes.

20-8940



20-8941



### Technical Specs

LED strip 24w dimmable 1-10v  
230-240v Adjustable height

### Size options:

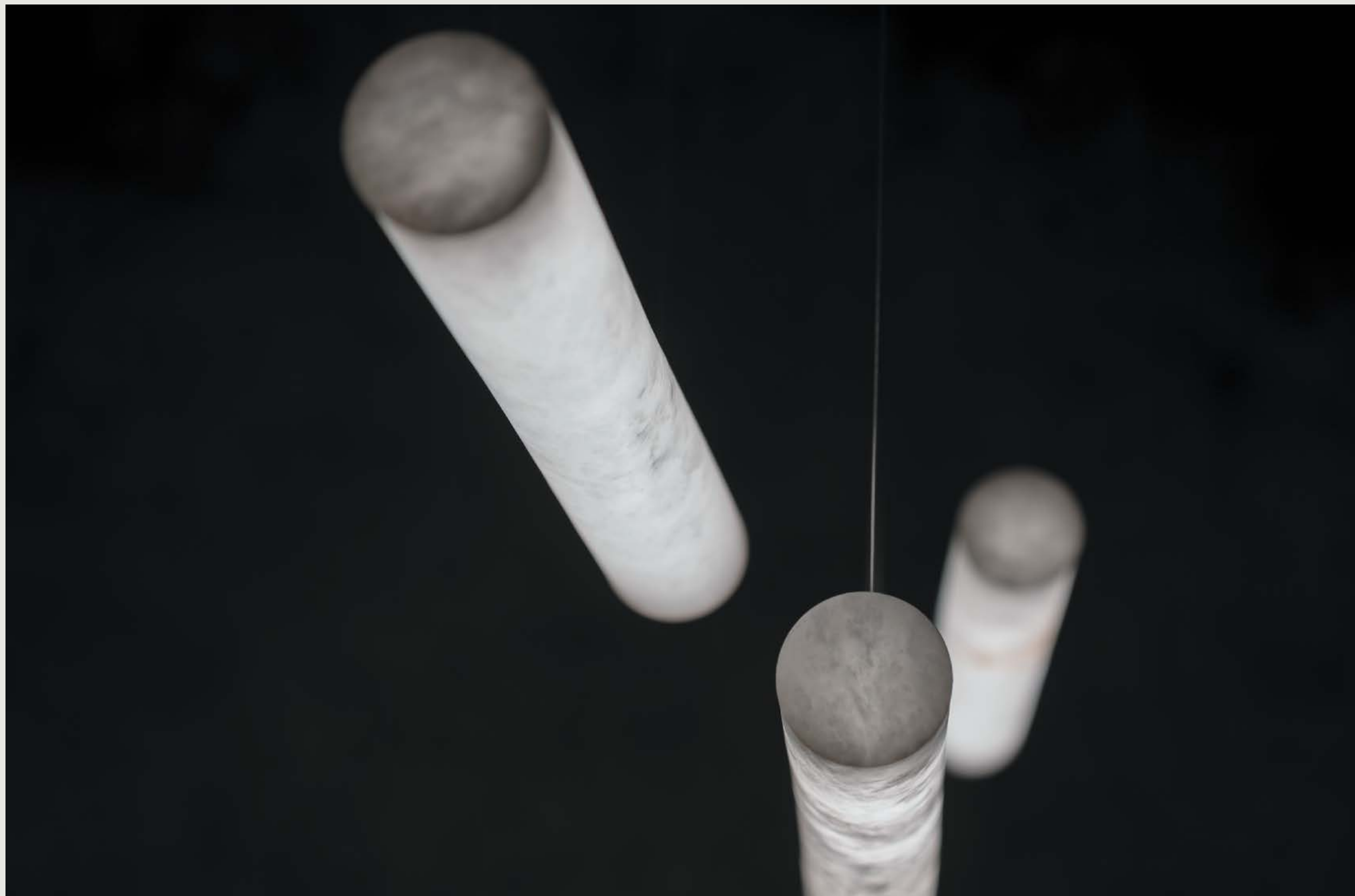
D. 80 x 12 cm  
D. 80 x 8 cm  
D. 120 x 8 cm

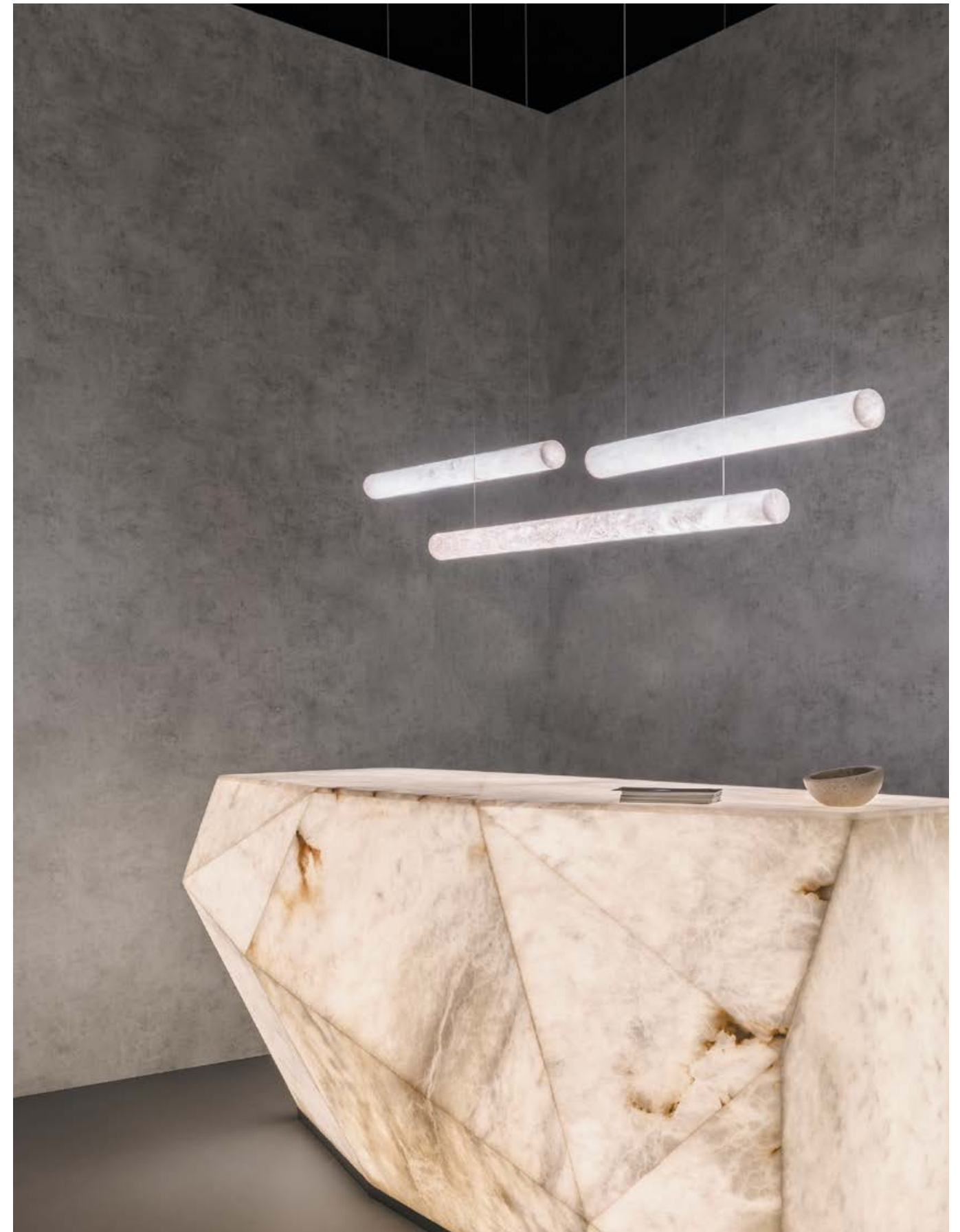
### Structure

 Satin Gold  
 Satin Nickel  
 Matt Black  
 Matt White

### Alabaster

 White Gelsa







# MARINA

CADAQUES COLLECTION

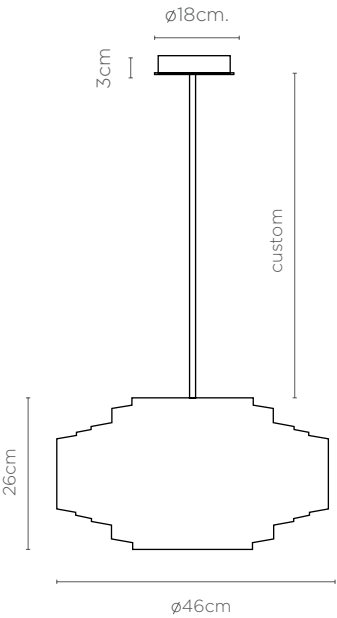


20-1010M

MARINA / CEILING LAMP

Marina evokes the essence of the maritime environment of Cadaqués. It represents the serenity and calm of the Mediterranean, the different shades of white of the alabaster, like the light it emits, are reminiscent of the reflections of the lights in the different shapes that the waves leave in their wake.

Marina evoca la esencia del entorno marítimo de Cadaqués. Representa la serenidad y la calma del Mediterráneo, los diferentes tonos de blanco del alabastro, como la luz que emite, recuerdan a los reflejos de las luces en las diferentes formas que dejan las olas a su paso.



### Technical Specs

Optional: cable / metal rod  
Driver dimmable DALI / 1-10v / PUSH  
Chip LED 17w  
Color temperature: 2700 / 3000K  
CRI 90

### Ceiling base

- Satin Gold
- Matt Black
- Parrot green
- Sand brown
- Pale pistachio

### Structure

- Satin Gold
- Matt Black
- Parrot green
- Sand brown
- Pale pistachio





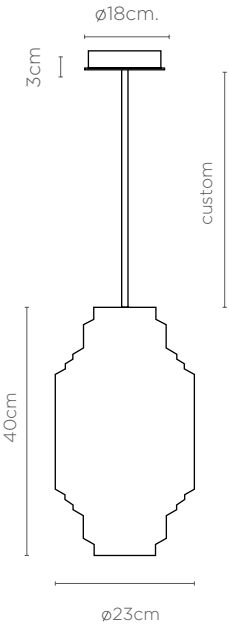
# BRUMA

CADAQUES COLLECTION



Bruma evokes the mysterious atmosphere that surrounds the coast of Cadaqués. Especially at dawn and dusk. With its ethereal and evocative design, alabaster recreates the diffuse light on the sea.

Bruma evoca la misteriosa atmósfera que envuelve la costa de Cadaqués. Especialmente al amanecer y anochecer. Con su diseño etéreo y evocador, el alabastro recrea la luz difusa sobre el mar.



**Technical Specs**  
Optional: cable / metal rod  
Driver dimmable DALI / 1-10v / PUSH  
Chip LED 17w  
Color temperature: 2700 / 3000K  
CRI 90

- Ceiling base**

  - Satin Gold
  - Matt Black
  - Parrot green
  - Sand brown
  - Pale pistachio
- Structure**

  - Satin Gold
  - Matt Black
  - Parrot green
  - Sand brown
  - Pale pistachio



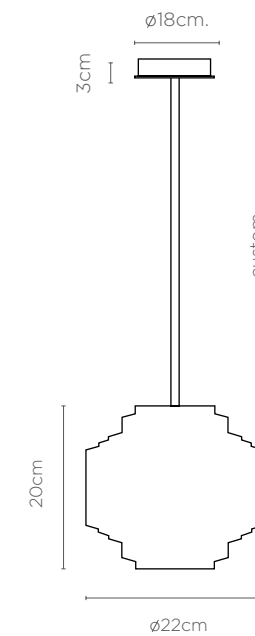
# CALA

## CADAQUES COLLECTION



Cala reminds us of the tranquility and natural beauty of Cadaqués. Inspired by the shapes of rocks and the reflections on the waves at sunset. Becoming the small jewel of the collection, shining its beauty similar to the extension of the Mediterranean coast.

Cala nos recuerda la tranquilidad y belleza natural de Cadaqués. Inspirada en las formas de las rocas y en los reflejos sobre las olas al atardecer. Conviertiéndose en la pequeña joya de la colección, resplandeciendo su belleza similar a la extensión de la costa mediterránea.



### Technical Specs

Optional: cable / metal rod  
Driver dimmable DALI / 1-10v / PUSH  
Chip LED 17w  
Color temperature: 2700 / 3000K  
CRI 90

### Ceiling base

- Satin Gold
- Matt Black
- Parrot green
- Sand brown
- Pale pistachio

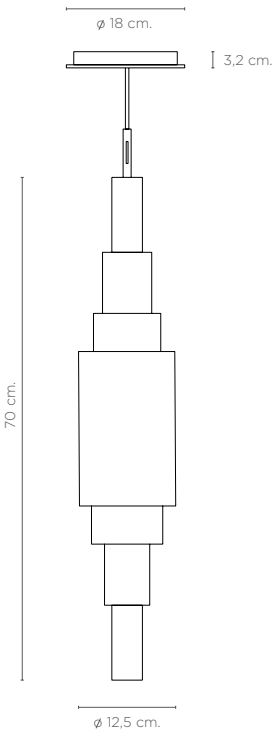
### Structure

- Satin Gold
- Matt Black
- Parrot green
- Sand brown
- Pale pistachio



The Kavanagh Alabaster lamp is a stunning piece of lighting that combines the elegance of 1930s Art Deco style with the natural beauty of alabaster stone. Its staggered shape inspired design is seen in the structure of assembled tubes that create a two-way cascade of light. Designed by Joan Casanyes.

La lámpara Kavanagh Alabaster es una impresionante pieza de iluminación que combina la elegancia del estilo Art Déco de los años 30 con la belleza natural de la piedra de alabastro. Su diseño inspirado en la forma escalonada se aprecia en el entramado de tubos ensamblados que crean una cascada de luz bidireccional. Diseñado por Joan Casanyes.



Technical Specs

Lineal LED 20W Dimmable  
Color temperature: 2700K or 3000K  
Adjustable height

Optional size 50 cm.

Ceiling base

- Black Nickel
- Satin Gold
- Satin Nickel

Alabaster

- White Gelsa

Electrical cable

- Black
- White
- Transparent





# BERLIN

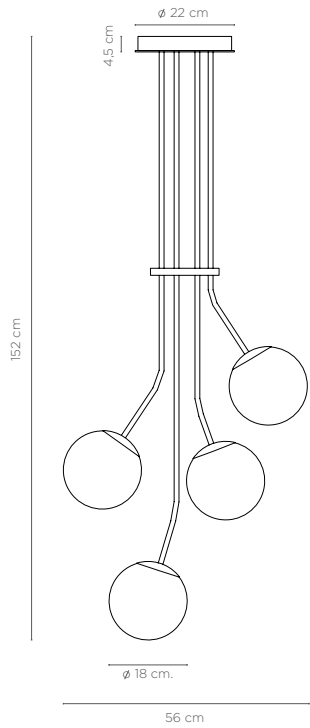


20-8648/4

## BERLIN / CEILING LAMP

With the Berlin Collection the concepts have been update by using alabaster as a diffusing material of light. Luminaires that emit a nice ambient light without high contrasts of light and shadow when they decorate any space. Designed by Joan Casanyes.

Con la Colección Berlín se han actualizado los conceptos utilizando el alabastro como material difusor de la luz. Luminarias que emiten una agradable luz ambiental sin grandes contrastes de luces y sombras a la hora de decorar cualquier espacio. Diseñado por Joan Casanyes.



### Technical Specs

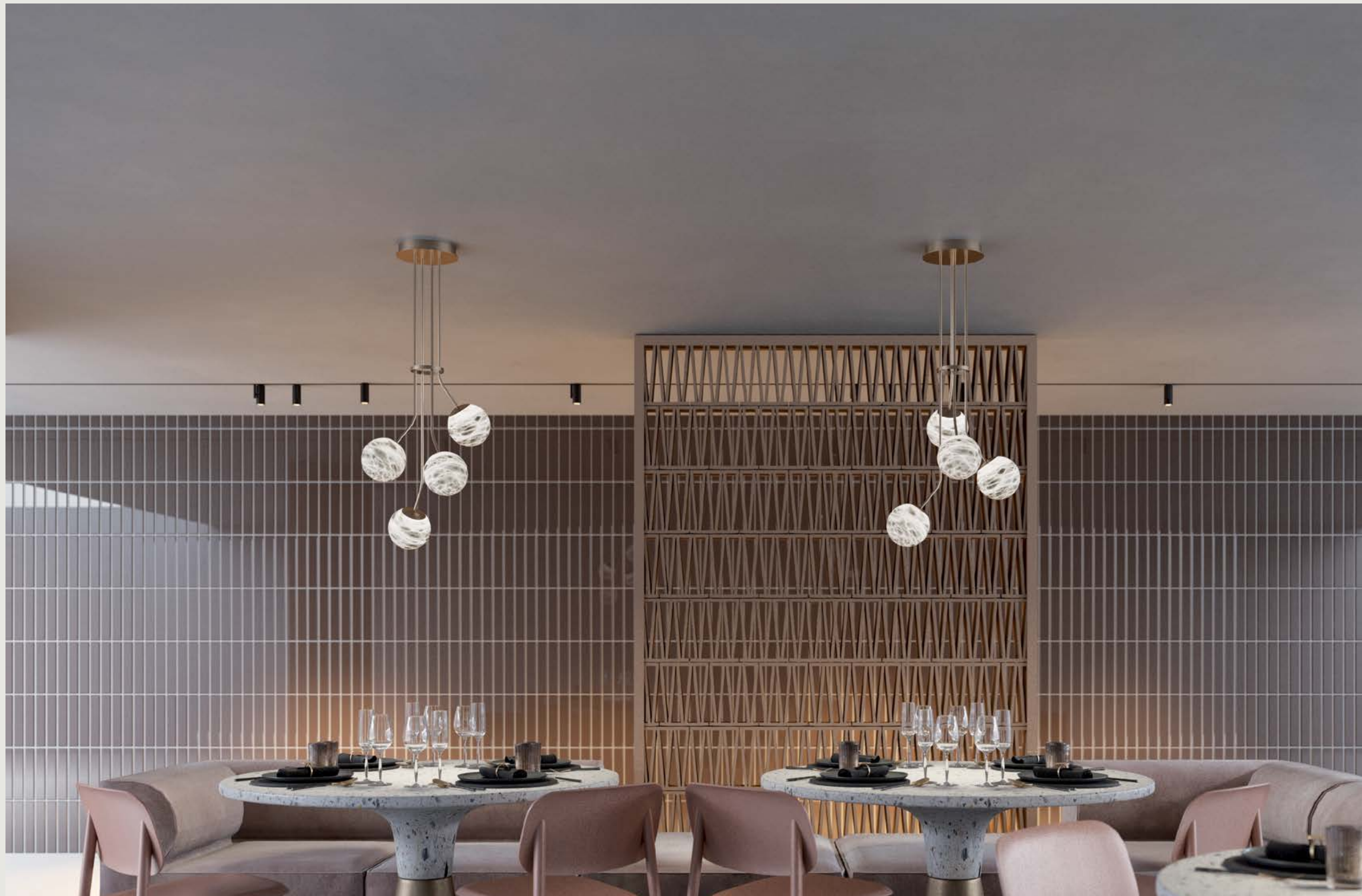
4x3,5w LED G9  
Color temperature: 2700K or 3000K  
D. 56 x 152 cm

### Structure

- Satin Gold
- Satin Nickel

### Alabaster

- White Gelsa



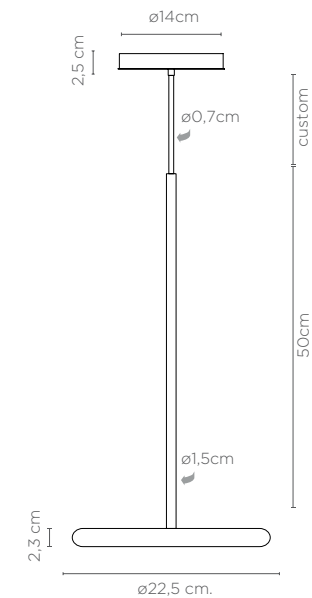
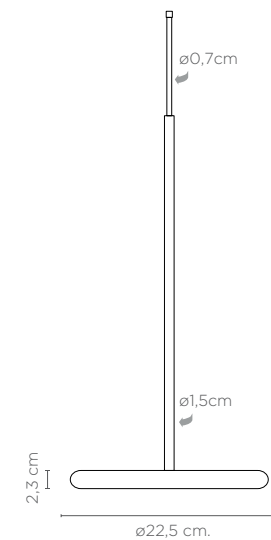
# NUVOL

## NUVOL / CEILING LAMP



Completing the Nuvol collection, the suspension version gives a very aesthetic option. Its vertical lines and horizontal alabaster piece create a sense of lightness. Inspired by the organic shapes of nature and the clouds in the sky.

Completando la colección Nuvol, la versión de suspensión ofrece una opción muy estética. Sus líneas verticales y la pieza horizontal de alabastro crean una sensación de ligereza. Inspirada en las formas orgánicas de la naturaleza y las nubes del cielo.



### Technical Specs

Compact LED 8-9LED SMD  
Color temperature: 2700K or 3000K  
230-240v  
12w – 8w  
Dimmable TRIAC

### Structure

-  Nickel
-  Black Nickel
-  Gold

### Alabaster

-  White Gelsa



# BALLOON

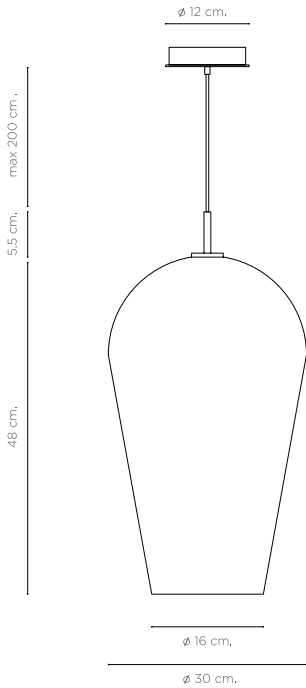


20-8643

## BALLOON / CEILING LAMP

The Balloon alabaster pendant lamp emits a soft ambient glow at the top and a more accentuated focal light at the opening. Its shape is inspired by the hot air balloons of Cappadocia and all that surrounds them, the light of dawn, the natural forms of the earth, the capricious shapes of the ground carved by water and wind, reminiscent of the veins of alabaster.

La lámpara colgante de alabastro Balloon emite un suave resplandor ambiental en la parte superior y una luz focal más acentuada en la abertura. Su forma se inspira en los globos aerostáticos de Capadocia y todo lo que los rodea, la luz del amanecer, las formas naturales de la tierra, las caprichosas formas del suelo esculpidas por el agua y el viento, que recuerdan a las vetas del alabastro.



### Technical Specs

LED 12W 3000K E27  
D. 30 x 48 cm

### Structure

- Satin Gold
- Satin Nickel

### Ceiling base

- Matt Black
- Matt White

### Electrical cable

- Black
- Transparent

### Alabaster

- White Gelsa





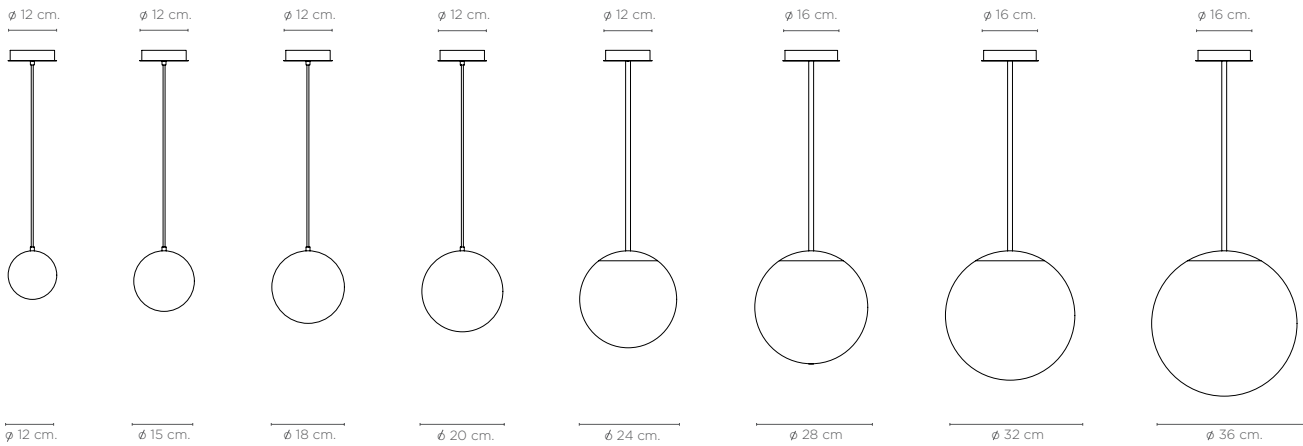
# MOON

## MOON / CEILING LAMP



Moon has been designed by connecting the shapes and shadows of the satellite that illuminates our nights and resembling them with the shapes and veins of alabaster. Formats from 12 to 36 cm in diameter with infinite configuration possibilities, applied independently or together. Ceiling bases in satin steel in different metallic finishes or in oven-lacquered steel, depending on the measurements.

Moon se ha diseñado conectando las formas y sombras del satélite que ilumina nuestras noches y asemejándolas con las formas y vetas del alabastro. Formatos de 12 a 36 cm de diámetro con infinitas posibilidades de configuración, aplicados de forma independiente o conjunta. Bases de techo en acero satinado en diferentes acabados metálicos o en acero lacado al horno, en función de las medidas.



### Technical Specs

G9 LED per screen 3000K 230v  
24 cm - 4w  
28 cm - 4w  
32 cm - 8w  
36 cm - 10w

Metal tube highest: 50 / 60 / 70  
80 / 90 / 100 / 110 cm  
Tube D. 1,2 cm

### Ceiling base

- Satin Gold
- Satin Nickel
- Matt Black
- Matt White

### Structure

- Satin Gold
- Satin Nickel
- Matt Black

### Alabaster

- White Gelsa





# MOON<sub>3</sub>

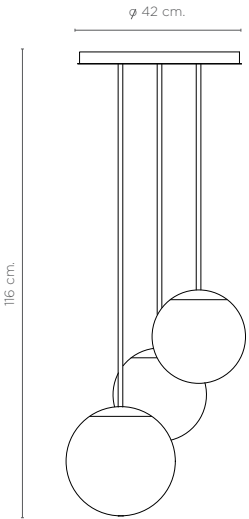


20-8646/3

## MOON 3 / CEILING LAMP

Moon has been designed by connecting the shapes and shadows of the satellite that illuminates our nights and resembling them with the shapes and veins of alabaster. Formats from 12 to 36 cm in diameter with infinite configuration possibilities, applied independently or together. Ceiling bases in satin steel in different metallic finishes or in oven-lacquered steel, depending on the measurements.

Moon se ha diseñado conectando las formas y sombras del satélite que ilumina nuestras noches y asemejándolas con las formas y vetas del alabastro. Formatos de 12 a 36 cm de diámetro con infinitas posibilidades de configuración, aplicados de forma independiente o conjunta. Bases de techo en acero satinado en diferentes acabados metálicos o en acero lacado al horno, en función de las medidas.



### Technical Specs

G9 LED per screen 3000K 230v2  
28 cm - 4w

3 spheres D. 28 cm

### Ceiling base

■ Matt Black

■ Matt White

### Alabaster

■ White Gelsa

### Structure

■ Satin Gold

■ Satin Nickel

■ Matt Black

# MOON 6

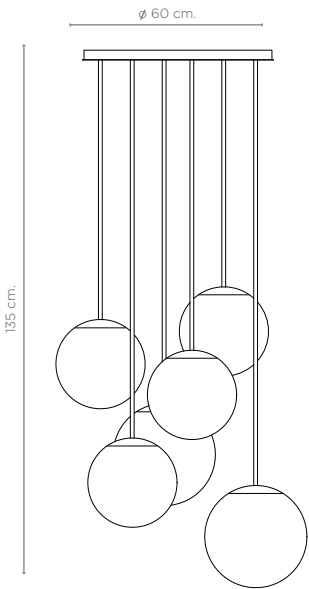
## MOON 6 / CEILING LAMP



20-8646/6

Moon has been designed by connecting the shapes and shadows of the satellite that illuminates our nights and resembling them with the shapes and veins of alabaster. Formats from 12 to 36 cm in diameter with infinite configuration possibilities, applied independently or together. Ceiling bases in satin steel in different metallic finishes or in oven-lacquered steel, depending on the measurements.

Moon se ha diseñado conectando las formas y sombras del satélite que ilumina nuestras noches y asemejándolas con las formas y vetas del alabastro. Formatos de 12 a 36 cm de diámetro con infinitas posibilidades de configuración, aplicados de forma independiente o conjunta. Bases de techo en acero satinado en diferentes acabados metálicos o en acero lacado al horno, en función de las medidas.



### Technical Specs

G9 LED per screen 3000K 230v  
28 cm - 4w  
32 cm - 8w  
36 cm - 10w

3 spheres D. 24 cm  
2 spheres D. 28 cm  
1 spheres D. 32 cm

### Ceiling base

- Matt Black
- Matt White

### Alabaster

- White Gelsa

### Structure

- Satin Gold
- Satin Nickel
- Matt Black



# GLANS 3

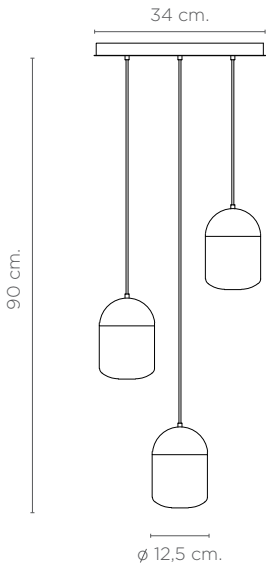


20-8970/3

## GLANS 3 / CEILING LAMP

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



### Technical Specs

3xG9 LED 3w  
Color temperature: 2700K or 3000K  
Dimmable optional

### Ceiling base

-  Matt Black
-  Matt White

### Electrical cable

-  Black
-  Transparent
-  Black textil

### Structure

-  Brushed Brass
-  Brushed Copper
-  Brushed Bronze
-  Black Nickel
-  Dark Brass

# GLANS 6

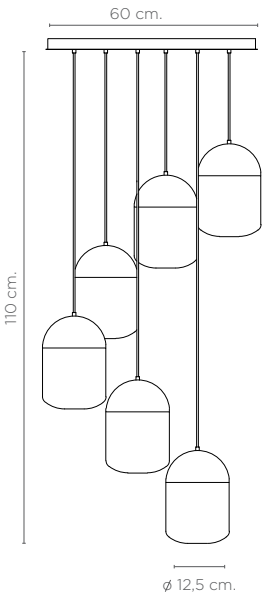


20-8970/6

## GLANS / CEILING LAMP

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



### Technical Specs

6xG9 LED 3w  
Color temperature: 2700K or 3000K  
Dimmable optional

### Ceiling base

- Matt Black
- Matt White

### Electrical cable

- Black
- Transparent
- Black textil

### Structure

- Brushed Brass
- Brushed Copper
- Brushed Bronze
- Black Nickel
- Dark Brass

# GLANS 12

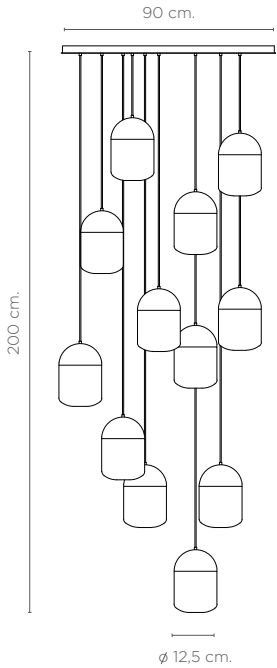


20-8970/12

## GLANS 12 / CEILING LAMP

Glans Lamp, a suspension of organic forms, its name comes from the acorn-shaped fruit. Its shape reminds us of this voluminous, oval and somewhat pointed fruit, composed of a hard shell. They are supplied in unitary format, or in luminaires with 3, 6, 12 or more screens depending on the project. Designed by Joan Casanyes.

Lámpara de glande, una suspensión de formas orgánicas, su nombre procede del fruto en forma de bellota. Su forma recuerda a este fruto voluminoso, ovalado y algo puntiagudo, compuesto por una cáscara dura. Se suministran en formato unitario, o en luminarias de 3, 6, 12 o más pantallas en función del proyecto. Diseñado por Joan Casanyes.



### Technical Specs

12xG9 LED 3w  
Color temperature: 2700K or 3000K  
Dimmable optional

### Ceiling base

- Matt Black
- Matt White

### Electrical cable

- Black
- Transparent
- Black textil

### Structure

- Brushed Brass
- Brushed Copper
- Brushed Bronze
- Black Nickel
- Dark Brass



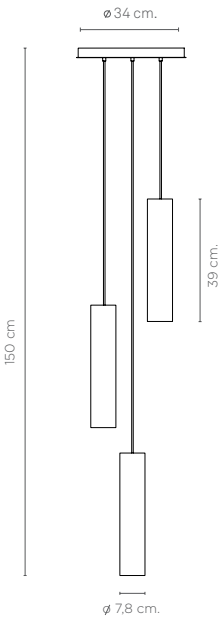
# TUBULAR BELLS



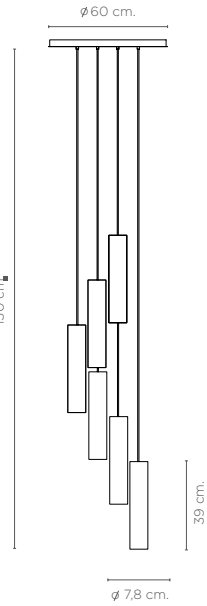
Set of alabaster tubes suspended at different heights creating a circular curtain of tubes. Very visual lamp that fits very well due to its height in hotel halls or in wide stairwells to dress any environment. Designed by Joan Casanyes.

Conjunto de tubos de alabastro suspendidos a diferentes alturas creando una cortina circular de tubos. Lámpara muy visual que encaja muy bien por su altura en halls de hoteles o en amplias escaleras para vestir cualquier ambiente. Diseñada por Joan Casanyes.

20-8900/3



20-8900/6



**Technical Specs**

3xGU10 LED 5w 3000K 230v  
Adjustable height  
3 alabaster tubes  
D. 7,8 x 34 cm

6xGU10 LED 5w 3000K 230v  
Adjustable height  
6 alabaster tubes  
D. 7,8 x 39 cm

**Ceiling base**

- Matt Black
- Matt White

**Structure**

- Brass

**Electrical cable**

- Black
- ▨ Black and white textil
- Black textil

**Alabaster**

- White Gelsa

# TUBULAR BELLS 12

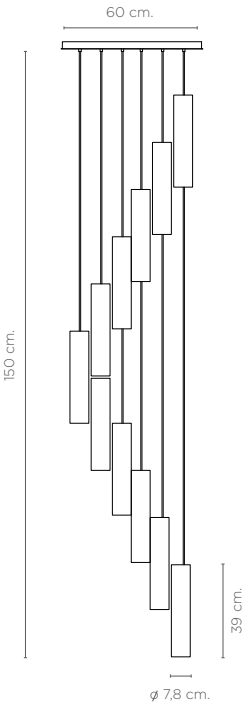


20-8900/12

## TUBULAR BELLS 12 / CEILING LAMP

Set of alabaster tubes suspended at different heights creating a circular curtain of tubes. Very visual lamp that fits very well due to its height in hotel halls or in wide stairwells to dress any environment. Designed by Joan Casanyes.

Conjunto de tubos de alabastro suspendidos a diferentes alturas creando una cortina circular de tubos. Lámpara muy visual que encaja muy bien por su altura en halls de hoteles o en amplias escaleras para vestir cualquier ambiente. Diseñada por Joan Casanyes.



### Technical Specs

12xGU10 LED 5w 3000K 230v  
Adjustable height  
12 alabaster tubes  
D. 7,8 x 39 cm

### Ceiling base

- Matt Black
- Matt White

### Structure

- Brass

### Electrical cable

- Black
- ▨ Black and white textil
- Black textil

### Alabaster

- White Gelsa

# OVAL

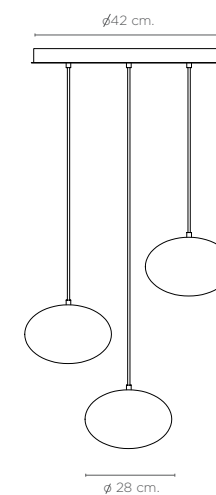
## OVAL / CEILING LAMP



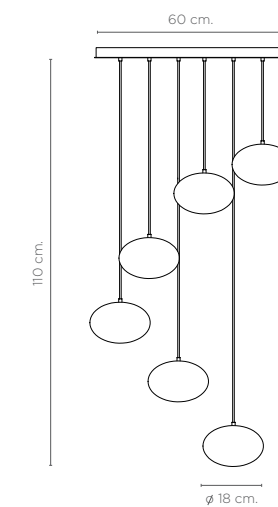
Lamps with oval organic shapes. The compositions of 3 or 6 screens come with oven-lacquered steel bases, in white or black. The fixing elements of the screens are made of threaded solid brass.

Lámparas con formas orgánicas ovaladas. Las composiciones de 3 ó 6 pantallas vienen con bases de acero lacado al horno, en blanco o negro. Los elementos de fijación de las pantallas son de latón macizo roscado.

20-8975/3



20-8975/6



### Technical Specs

3xG9 LED 3w 3000K 230v  
3 oval alabaster shades 28 cm x 18 cm  
Adjustable height

6xG9 LED 3w 3000K 230v  
6 oval alabaster shades 18 cm x 12 cm  
Adjustable height

### Ceiling base

-  Matt Black
-  Matt White

### Structure

-  Brass

### Electrical cable

-  Black
-  Transparent

### Alabaster

-  White Gelsa



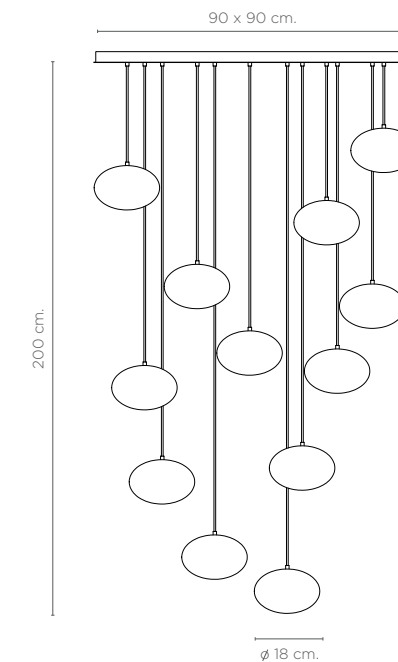
# OVAL I2

## OVAL 12 / CEILING LAMP



Lamps with oval organic shapes. The compositions of 3 or 6 screens come with oven-lacquered steel bases, in white or black. The fixing elements of the screens are made of threaded solid brass.

Lámparas con formas orgánicas ovaladas. Las composiciones de 3 ó 6 pantallas vienen con bases de acero lacado al horno, en blanco o negro. Los elementos de fijación de las pantallas son de latón macizo roscado.



### Technical Specs

12xG9 LED 3w 3000K 230v  
12 oval alabaster shades 28 cm x 18 cm  
Adjustable height

### Ceiling base

■ Matt Black  
■ Matt White

### Structure

■ Brass

### Electrical cable

■ Black  
□ Transparent

### Alabaster

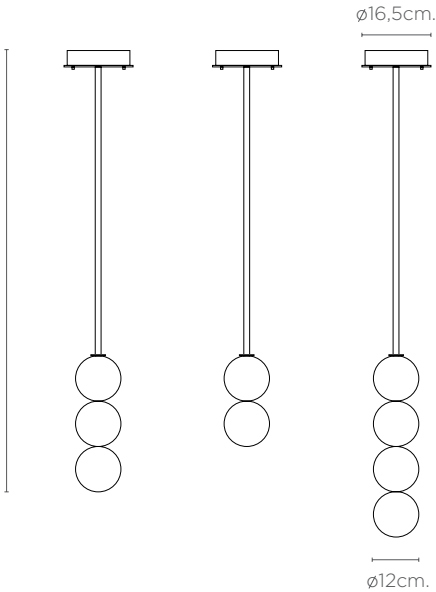
■ White Gelsa



20-8790

Raım, suspension lamp with perfect aesthetics. Its small alabaster spheres placed on the same vertical axis make the Raım model a perfect option to illuminate any room in a very simple way.

Raım, lámpara de suspensión con perfecta estética. Sus pequeñas esferas de alabastro colocados en el mismo eje vertical hacen el modelo Raım una opción perfecta para ilumina cualquier estancia de una forma muy sencilla.



Technical Specs

Driver LED strip  
LED 5w 24v dimmable 1-10v  
LED 8w 24v dimmable 1-10v  
LED 12w 24v dimmable 1-10v  
Color temperature: 2700K or 3000K  
Sets Raım options: 2 / 3 / 4

Ceiling base

- Satin Gold
- Matt Black
- Nickel

Structure

- Satin Gold
- Matt Black
- Nickel

Alabaster

- White Gelsa





# COPPER

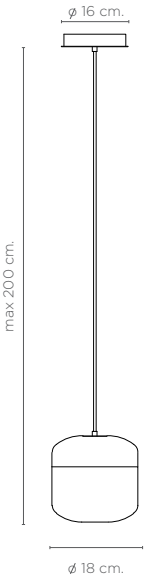


## COPPER / CEILING LAMP

Old molds to repulse copper pieces, with which maritime buoys were made, have been updated and combined with alabaster. The result is a family of luminaires of different types and sizes, adaptable in any contemporary space. Copper is a noble metal, durable over time and easily recyclable. Designed by Joan Casanyes.

Antiguos moldes para repulsar piezas de cobre, con los que se fabricaban las boyas marítimas, se han actualizado y combinado con alabastro. El resultado es una familia de luminarias de diferentes tipos y tamaños, adaptables en cualquier espacio contemporáneo. El cobre es un metal noble, duradero en el tiempo y fácilmente reciclable. Diseñado por Joan Casanyes.

20-8770/18



20-8770/23



### Technical Specs

LED 5w per screen E27 3000K 230v  
Available configuration LED 2700K  
Adjustable height

### Ceiling base

- Matt Black
- Matt White

### Structure

- Brushed Brass
- Brushed Copper
- Black Nickel

### Electrical cable

- Black textile
- Black & white

### Alabaster

- White Gelsa

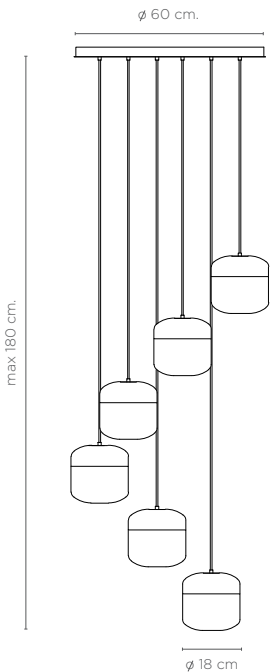
# COPPER 6

## COPPER 6 / CEILING LAMP



Old molds to repulse copper pieces, with which maritime buoys were made, have been updated and combined with alabaster. The result is a family of luminaires of different types and sizes, adaptable in any contemporary space. Copper is a noble metal, durable over time and easily recyclable. Designed by Joan Casanyes.

Antiguos moldes para repulsar piezas de cobre, con los que se fabricaban las boyas marítimas, se han actualizado y combinado con alabastro. El resultado es una familia de luminarias de diferentes tipos y tamaños, adaptables en cualquier espacio contemporáneo. El cobre es un metal noble, duradero en el tiempo y fácilmente reciclable. Diseñado por Joan Casanyes.



### Technical Specs

LED 5w per screen E27 3000K 230v  
Available configuration LED 2700K  
Adjustable height

### Ceiling base

- Matt Black
- Matt White

### Structure

- Brushed Brass
- Brushed Copper
- Black Nickel

### Electrical cable

- Black textile
- Black & white

### Alabaster

- White Gelsa

# COPPER<sub>3</sub>

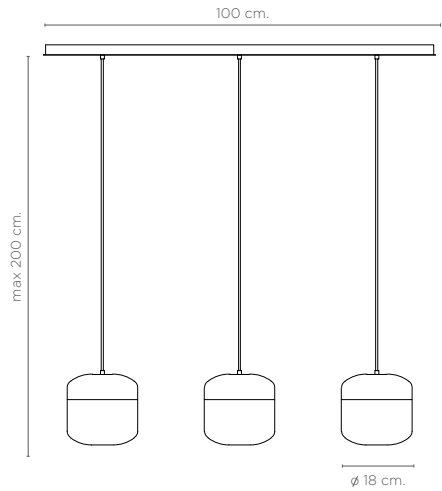


20-8775/3

## COPPER 3 / CEILING LAMP

Old molds to repulse copper pieces, with which maritime buoys were made, have been updated and combined with alabaster. The result is a family of luminaires of different types and sizes, adaptable in any contemporary space. Copper is a noble metal, durable over time and easily recyclable. Designed by Joan Casanyes.

Antiguos moldes para repulsar piezas de cobre, con los que se fabricaban las boyas marítimas, se han actualizado y combinado con alabastro. El resultado es una familia de luminarias de diferentes tipos y tamaños, adaptables en cualquier espacio contemporáneo. El cobre es un metal noble, duradero en el tiempo y fácilmente reciclable. Diseñado por Joan Casanyes.



### Technical Specs

LED 5w per screen E27 3000K 230v  
Available configuration LED 2700K  
Adjustable height

### Ceiling base

- Matt Black
- Matt White

### Structure

- Brushed Brass
- Brushed Copper
- Black Nickel

### Electrical cable

- Black textile
- Black & white

### Alabaster

- White Gelsa



# RAIN BALLS

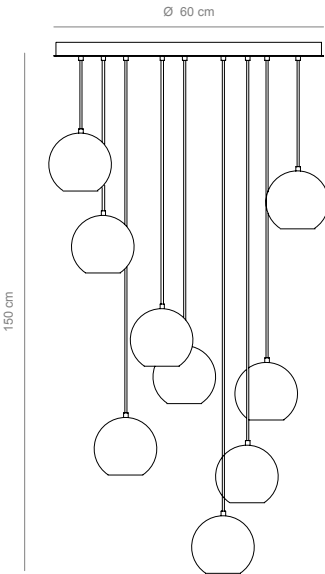


20-8620/9

## RAIN BALLS 9 / CEILING LAMP

A shower of luminous balls that spreads through space. It can illuminate from a large table, a living room or a staircase, depending on the distribution of the screens. Lacquered wood base.

Una lluvia de bolas luminosas que se extiende por el espacio. Puede iluminar desde una gran mesa, un salón o una escalera, según la distribución de las pantallas. Base de madera lacada.



### Technical Specs

9xG9 LED 3w 3000K 230v  
Adjustable height  
D. 60 cm  
9 spheres D. 14 cm  
Height 200 cm

### Ceiling base

-  Matt Black
-  Dark Grey Wood  
Lacquered (RAL 7005)

### Structure

-  Brass

### Electrical cable

-  Black textile
-  Transparent

### Alabaster

-  White Gelsa

# RAIN BALLS 12

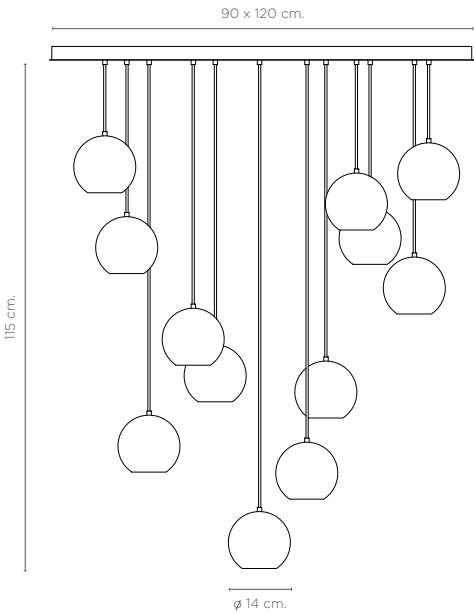


20-8620/12

## RAIN BALLS 12 / CEILING LAMP

A shower of luminous balls that spreads through space. It can illuminate from a large table, a living room or a staircase, depending on the distribution of the screens. Lacquered wood base.

Una lluvia de bolas luminosas que se extiende por el espacio. Puede iluminar desde una gran mesa, un salón o una escalera, según la distribución de las pantallas. Base de madera lacada.



**Technical Specs**

12xG9 LED 3w 3000K 230v  
Adjustable height  
90 x 120 cm  
12 spheres D. 14 cm  
Height 115 cm

**Ceiling base**

-  Matt Black
-  Dark Grey Wood  
Lacquered (RAL 7005)

**Structure**

-  Brass

**Electrical cable**

-  Black textile
-  Transparent

**Alabaster**

-  White Gelsa

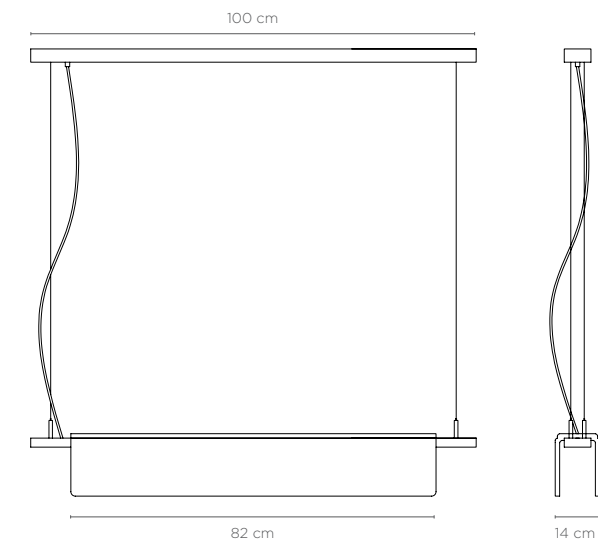
# LOFT

## LOFT / CEILING LAMP



The Loft alabaster lamp is designed to dress any type table, from the one in the office to counteract the blue light of your screen or to dress a meeting table majestically with its veins. Classic but functional design. Designed by Joan Casanyes.

La lámpara Loft de alabastro está diseñada para vestir cualquier tipo de mesa, desde la de la oficina para contrarrestar la luz azul de su pantalla o para vestir majestuosamente con sus vetas una mesa de reuniones. Diseño clásico pero funcional. Diseñado por Joan Casanyes.



### Technical Specs

Lighting LED lineal 20w 3000K  
Driver 30w, 230-24v  
Adjustable height

### Ceiling base

- Matt Black
- White
- Satin Nickel

### Structure

- Satin Nickel

### Alabaster

- White Gelsa





# METEORITE

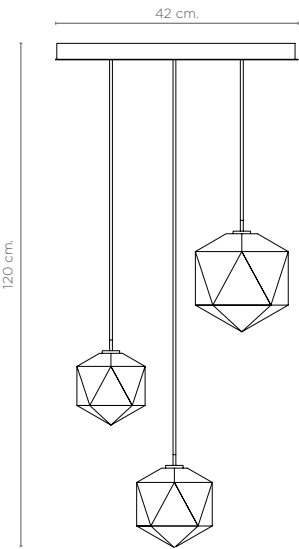


## METEORITE / CEILING LAMP

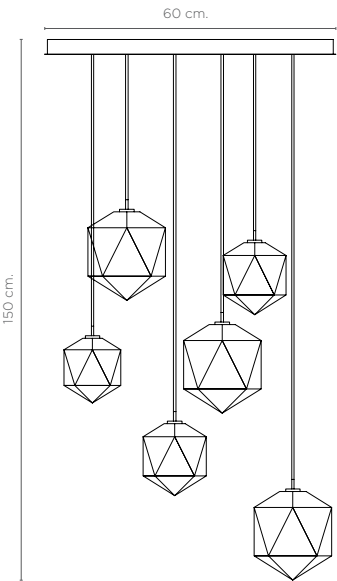
The Meteorite alabaster pendant lamp reflects a unique and personal style. Its cut, like that of a gemstone, in the shape of an icosahedron, determines the shape.

La lámpara colgante de alabastro Meteorite refleja un estilo único y personal. Su corte, como el de una piedra preciosa, en forma de icosaedro, determina la forma.

20-8725/3



20-8725/6



### Technical Specs

3xG9 LED 3,5w 3000K 230v  
Adjustable height  
1 shade D. 28 cm  
1 shade D. 24 cm  
1 shade D. 20 cm

6xG9 LED 3,5w 3000K 230v  
Adjustable height  
2 shades D. 28 cm  
2 shades D. 24 cm  
2 shades D. 20 cm

### Ceiling base

- Matt Black
- White

### Structure

- Brass

### Electrical cable

- Black textile

### Alabaster

- White Gelsa

# METEORITE

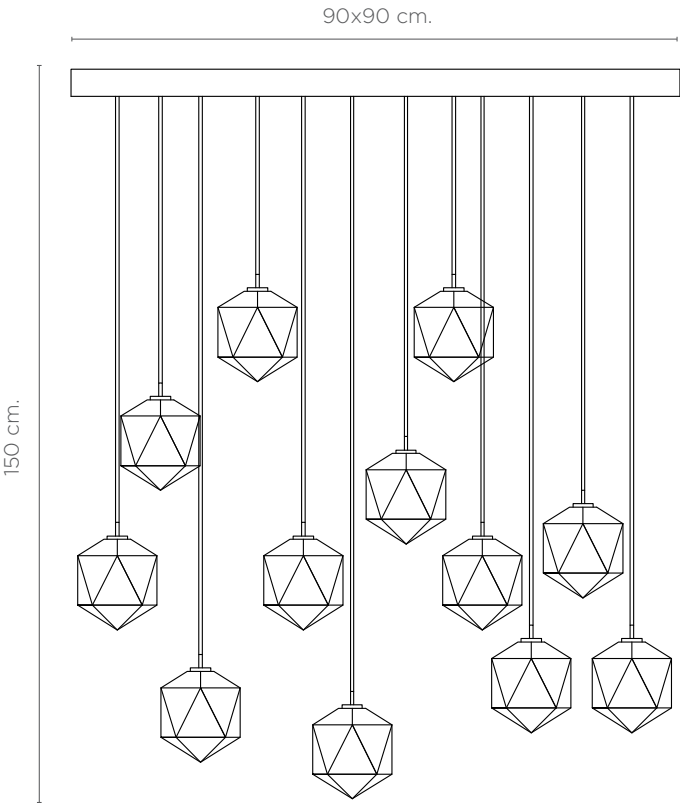


20-8725/12

## METEORITE / CEILING LAMP

The Meteorite alabaster pendant lamp reflects a unique and personal style. Its cut, like that of a gemstone, in the shape of an icosahedron, determines the shape.

La lámpara colgante de alabastro Meteorite refleja un estilo único y personal. Su corte, como el de una piedra preciosa, en forma de icosaedro, determina la forma.



### Technical Specs

12xG9 LED 3,5w 3000K 230v  
Adjustable height  
12 shades D. 20 cm

### Ceiling base

- Matt Black
- White

### Structure

- Brass

### Electrical cable

- Black textile

### Alabaster

- White Gelsa

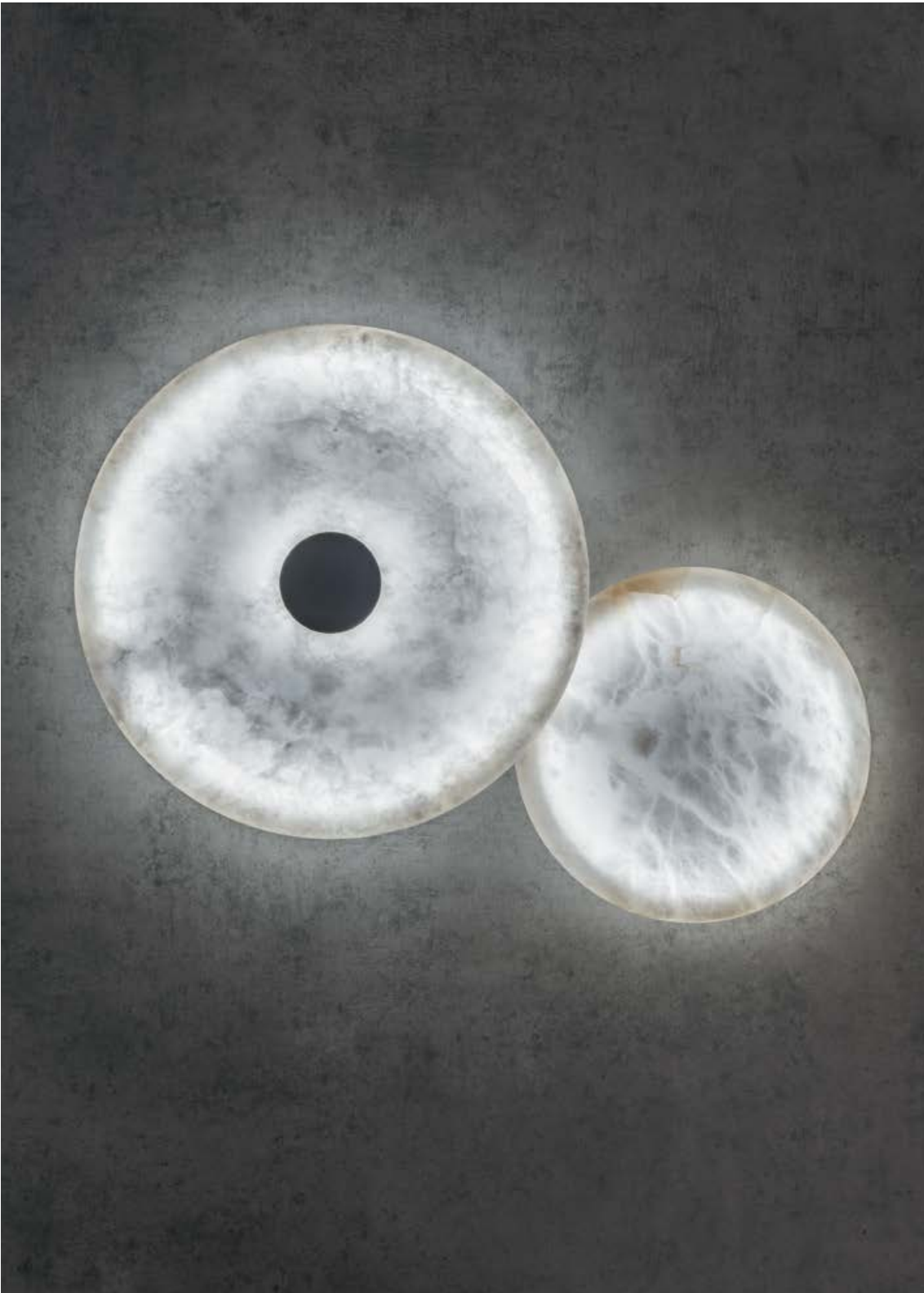


## Wall Lamps

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# NUVOL WS

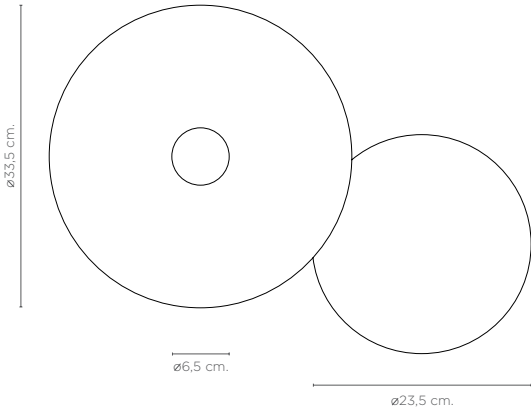


10-8777

## NUVOL WS / WALL LAMP

Nuvol WS is composed of two overlapping alabaster stone discs, which generate a translucent effect and play with light to create a stunning visual experience. Nuvol is inspired by the organic forms of nature and the clouds in the sky.

Nuvol WS se compone de dos discos de piedra de alabastro superpuestos, que generan un efecto translúcido y juegan con la luz para crear una experiencia visual asombrosa. Nuvol se inspira en las formas orgánicas de la naturaleza y en las nubes del cielo.



### Technical Specs

Compact LED 6 w  
3000K

### Structure

-  Nickel
-  Black Nickel
-  Gold

### Alabaster

-  White Gelsa



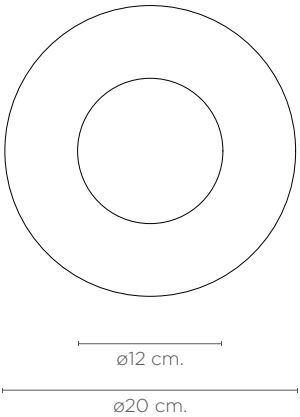




10-9770-1

The alabaster sphere, mounted on a polished metal disc produces duplicate reflections. By installing a group of luminaires on the wall or ceiling, a pleasant light effect of streaked lights and reflections is produced.

La esfera de alabastro, montada sobre un disco de metal pulido, produce reflejos duplicados. Al instalar un grupo de luminarias en la pared o en el techo, se obtiene un agradable efecto lumínico de luces y reflejos.



Technical Specs

G9 LED 2,5w  
Color temperature: 3000K  
Sphere 12 cm  
Structure 20 cm

Structure

-  Nickel
-  Black Nickel
-  Gold

Alabaster

-  White Gelsa



UNITED

# SLIM WS

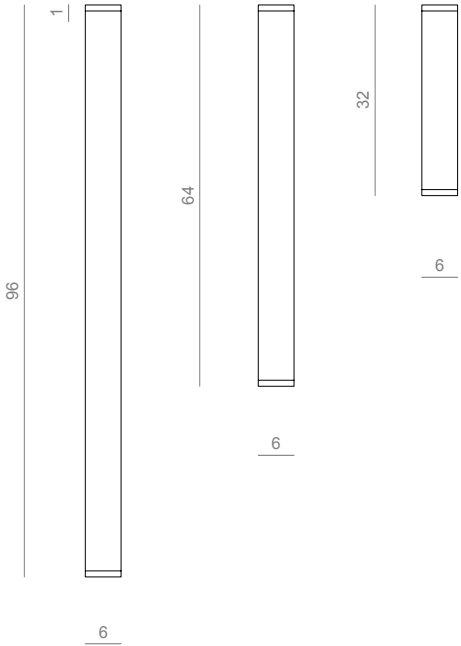


10-9540/32/64/96

## SLIM WS / WALL LAMP

Minimalist wall sconce, giving a subtle touch to any style of decoration with the possibility of applying several, creating a rhythm in each point of light. Designed by Joan Casanyes.

Aplique de pared minimalista, que da un toque sutil a cualquier estilo de decoración con la posibilidad de aplicar varios, creando un ritmo en cada punto de luz. Diseñado por Joan Casanyes.



### Technical Specs

LED stripe 3000K or 2700K  
230-240v  
Optional: Driver dimmable  
32 cm - 4w  
64 cm - 8w  
96 cm - 12w

### Sizes:

6 x 32 cm  
6 x 64 cm  
6 x 96 cm

### Structure

- Satin Nickel
- Black Nickel
- Satin Gold
- Matt Black

Brass

Dark bronze

### Alabaster

White Gelsa





# ROLLER WS

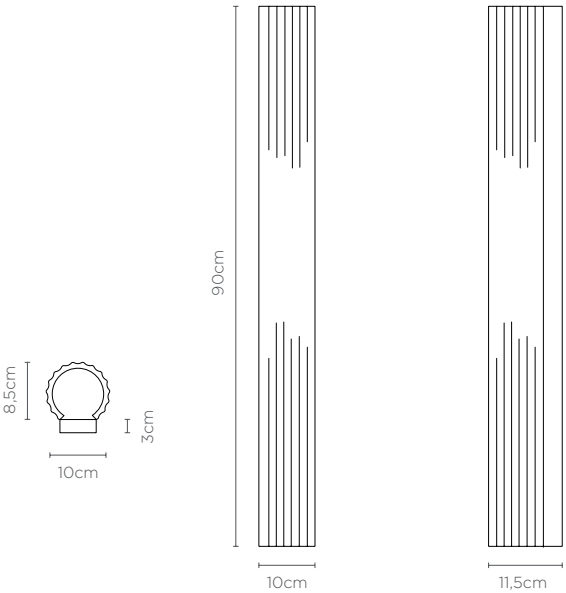


10-8670

## ROLLER WS / WALL LAMP

Inspired by the old solid industrial glass rods, with a futuristic air. It is a cylindrical wall luminaire with a striated section and diffused light thanks to alabaster. Its generous measurements are suitable for illuminating passageways, halls, and creating pleasant atmospheres. Design Joan Casanyes

Inspirada en las antiguas varillas macizas de vidrio industrial, con aires futuristas. Es una luminaria de pared cilíndrica de sección estriada y de luz difusa gracias al alabastro. Sus generosas medidas se adecuan para iluminar zonas de paso, halls, y crear atmósferas agradables. Design Joan Casanyes



### Technical Specs

Lineal LED 20W 2700K or 3000k  
Driver DIMMABLE 1-10V  
Driver dimmable DALI on request

### Wall base

- White 9003
- Black 9005

### Structure

- White
- Black
- Satin Nickel
- Satin Gold
- Satin Bronze



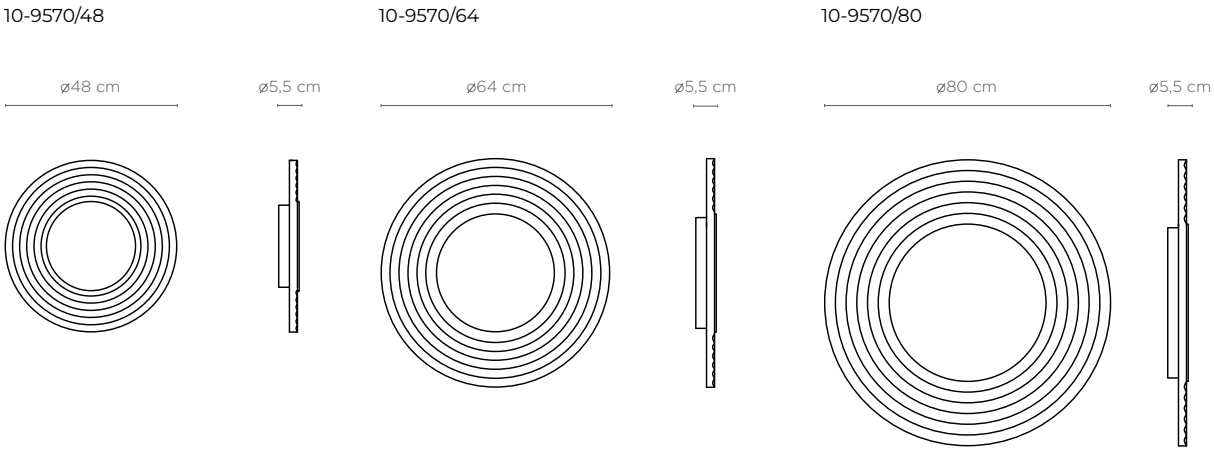


# MIRROR



Wavy alabaster discs combine with mirrored and marble discs to create play of light and reflections. Luminaires that slightly protrude from the walls or ceilings where they are installed. By forming groups of Mirror Disc in different sizes, indirect, diffuse and also reflected light effects are achieved through the mirrors. Designed by Joan Casanyes.

Los discos ondulados de alabastro se combinan con discos de espejo y mármol para crear juegos de luz y reflejos. Luminarias que sobresalen ligeramente de las paredes o techos donde se instalan. Formando grupos de Mirror Disc de diferentes tamaños, se consiguen efectos de luz indirecta, difusa y también reflejada a través de los espejos. Diseñado por Joan Casanyes.



### Technical Specs

MIRROR DISC  
**10-9570/48**  
48 x 5,5 cm.  
Linear LED with aluminum support  
18w 3000K  
Driver 25w 230-24v

MIRROR DISC  
**10-9570/64**  
64 x 5,5 cm.  
Linear LED with aluminum support  
24w 3000K  
Driver 25w 230-24v

MIRROR DISC  
**10-9570/80**  
80 x 5,5 cm.  
Linear LED with aluminum support  
30w 3000K  
Driver 35w 230-24v

### Structure

Matt White

Mirror

### Alabaster

White Gelsa







Vertical format wall light, perfect for contract lighting. Its surface lets the alabaster veins shine perfectly, giving a premium touch to the environment.

Aplique de formato vertical, perfecto para iluminación de contract. Su superficie deja brillar perfectamente las vetas de alabastro, dando un toque premium al ambiente.



Technical Specs

2 x LED linear light 10w 3000k  
Color temperature: 2700K or 3000K  
Available configuration LED 2700K  
15 x 70 cm

Structure

-  Satin Nickel
-  Black Nickel
-  Satin Gold
-  Matt Black

Alabaster

-  White Gelsa





# SLIM COLLECTION

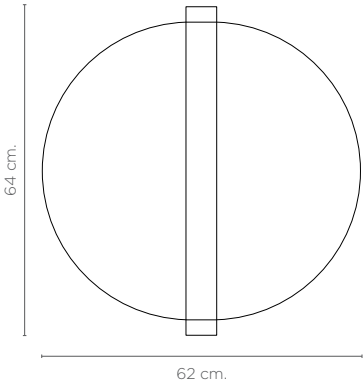


10-9648

## S L I M C O L L E C T I O N / W A L L L A M P

The Slim Collection wall light has added semi-circular mirrors on each side. Currently, the mirror is an element that is incorporated into interiors, and the set is an elegant decorative complement, suitable for a multitude of spaces.

El aplique de la colección Slim incorpora espejos semicirculares a cada lado. Actualmente, el espejo es un elemento que se incorpora a los interiores, y el conjunto es un elegante complemento decorativo, apto para multitud de espacios.



### Technical Specs

LED strip 3000K or 2700K  
230-240v  
Optional: Driver dimmable  
64 cm - 8w  
D. 62 x 64 cm

### Structure

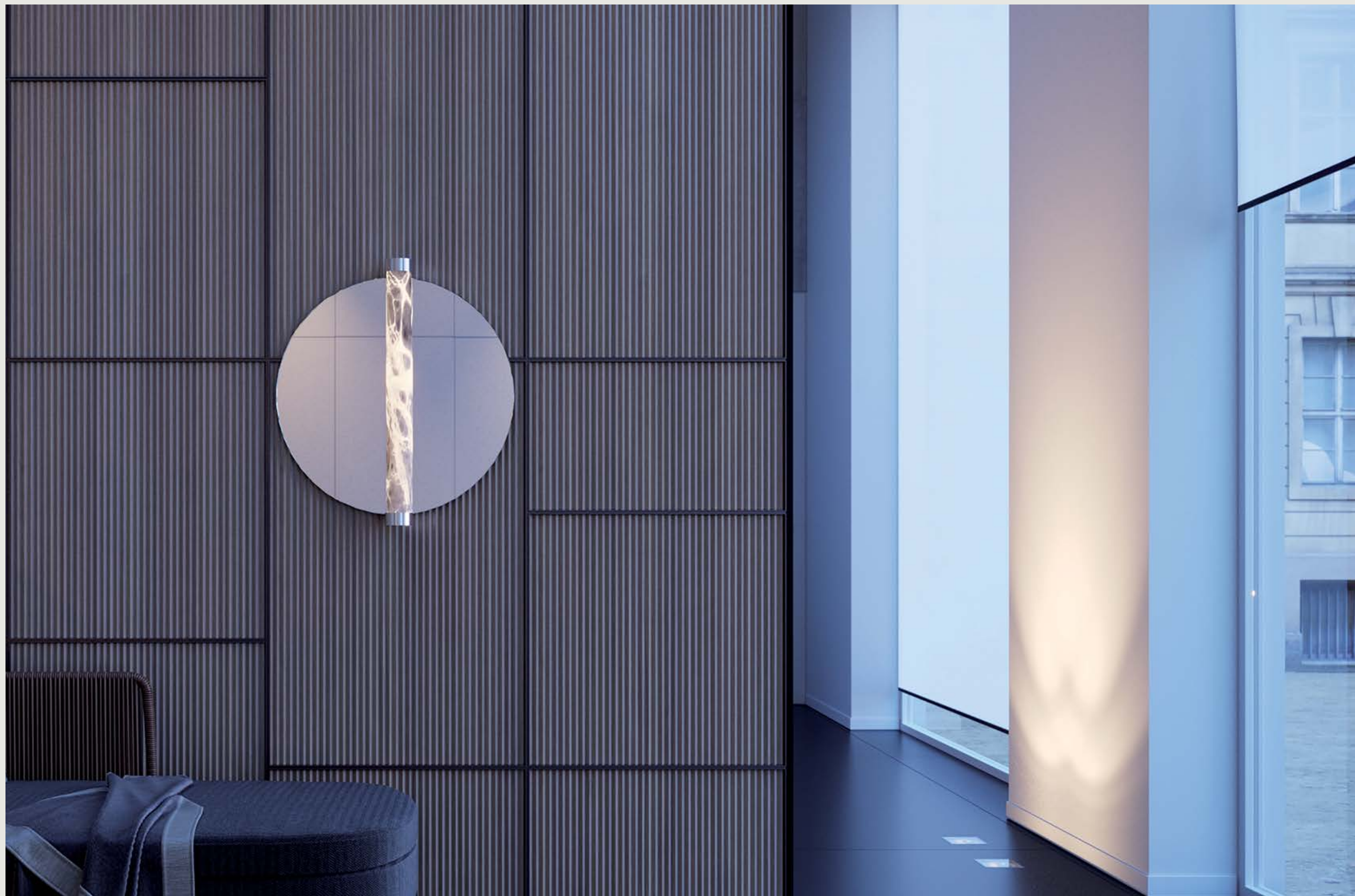
- Satin Nickel
- Black Nickel
- Satin Gold
- Matt Black
- Dark bronze

Mirror

### Alabaster

White Gelsa







# BERLIN

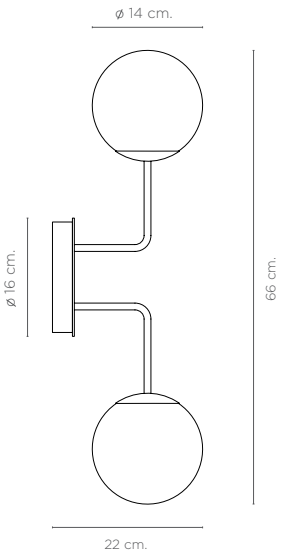


10-8648/2

## BERLIN 2 / WALL LAMP

With the Berlin Collection the concepts have been update by using alabaster as a diffusing material of light. This collection is perfect to be installed in much more modern and minimalist designs, being the latest fashion in design and interior design.

Con la Colección Berlín se han actualizado los conceptos utilizando el alabastro como material difusor de la luz. Esta colección es perfecta para ser instalada en diseños mucho más modernos y minimalistas, siendo la última moda en diseño e interiorismo.



### Technical Specs

LED 3,5w 3000K G9  
H. 66 x 22 cm

### Structure

- Satin Gold
- Black Nickel
- Satin Nickel
- Brass

### Alabaster

- White Gelsa



## Floor and Table Lamps

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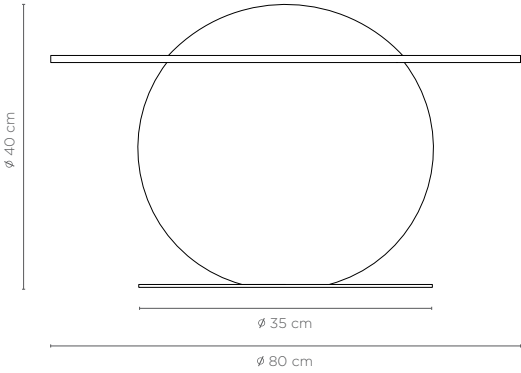
# SOLARIS



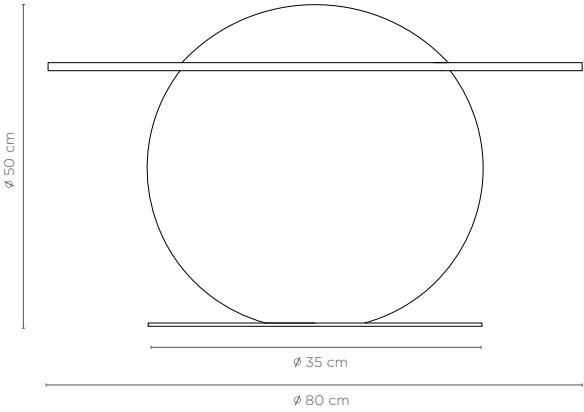
Table composed of an alabaster sphere mounted on a polished metal disc, it produces duplicated reflections. The glass shade allows the pleasant luminous effect of striped lights and reflections produced by the alabaster.

Mesa compuesta por una esfera de alabastro montada sobre un disco de metal pulido, produce reflejos duplicados. La pantalla de cristal permite el agradable efecto luminoso de las luces rayadas y los reflejos producidos por el alabastro.

CTS-2530W



CTS-2520W



**Technical Specs**

LED Bulb E27  
15W  
2700K dimmable

**Base**

- Gold
- Black Nickel
- Chrome

**Alabaster**

- White Gelsa



# WIRELESS MOON

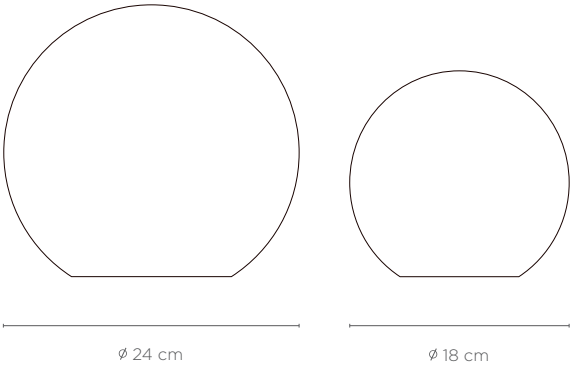


50-7000

## WIRELESS MOON / FLOOR LAMP

Alabaster wireless lamp, the perfect combination of elegance and comfort. Wireless moon was born from the need to give a new design to one of our most iconic models. The organic shape of the moon-shaped alabaster makes this design a special piece. The technique and its wireless system allows us to illuminate any space with a warm light.

Lámpara inalámbrica Alabaster, la combinación perfecta de elegancia y comodidad. Wireless moon nació de la necesidad de dar un nuevo diseño a uno de nuestros modelos más icónicos. La forma orgánica del alabastro en forma de luna hace de este diseño una pieza especial. La técnica y su sistema inalámbrico nos permite iluminar cualquier espacio con una luz cálida.



### Technical Specs

LED 3W 290lm 3000K  
Built in led battery module (5200mAh)  
Indoor and outdoor use (IP44)

50-7000/18 D. 18 cm  
50-7000/24 D. 24 cm

### Base

 Matt White

### Alabaster

 White Gelsa





# WIRELESS OVAL

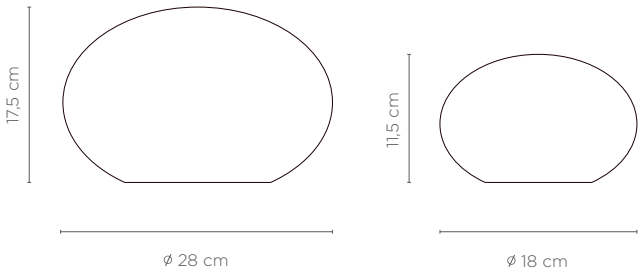


50-7010

## WIRELESS OVAL / FLOOR LAMP

Alabaster wireless lamp, the perfect combination of elegance and comfort. Wireless oval was born from the need to give a new design to one of our most iconic models. The organic shape of the alabaster in the form of an oval makes this design a special piece. The technique and its wireless system allows us to illuminate any space with a warm light.

Lámpara inalámbrica Alabaster, la combinación perfecta de elegancia y comodidad. Wireless oval nació de la necesidad de dar un nuevo diseño a uno de nuestros modelos más icónicos. La forma orgánica del alabastro en forma de óvalo hace de este diseño una pieza especial. La técnica y su sistema inalámbrico nos permite iluminar cualquier espacio con una luz cálida.



### Technical Specs

LED 3W 290lm 3000K  
Built in led battery module (5200mAh)  
Indoor and outdoor use (IP44)

50-7010/18 D. 18 x 11,5 cm  
50-7010/28 D. 28 x 17,5 cm

### Base

 Matt White

### Alabaster

 White Gelsa

# WIRELESS GLANS

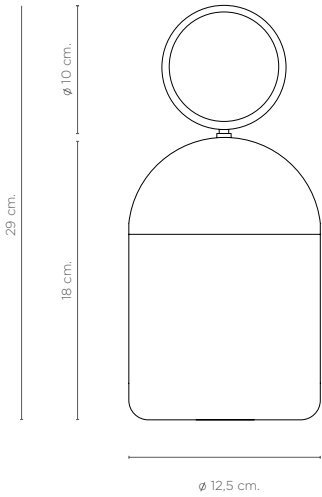


50-7030

## WIRELESS GLANS / FLOOR LAMP

Wireless Glans was born from the need to make one of our most iconic models a new design. The organic shape of the acorn-shaped alabaster makes this design a special piece. The technical and aesthetic innovation in this design, its metal ring and its wireless system allows us to illuminate any of our spaces in our home with a warm light. Designed by Joan Casanyes.

Wireless Glans nació de la necesidad de dar un nuevo diseño a uno de nuestros modelos más icónicos. La forma orgánica del alabastro en forma de bellota hace de este diseño una pieza especial. La innovación técnica y estética de este diseño, su aro metálico y su sistema inalámbrico nos permite iluminar con una luz cálida cualquiera de los espacios de nuestro hogar. Diseñado por Joan Casanyes.



### Technical Specs

LED 3W 290lm 3000K  
Built in led battery module (5200mAh)  
Indoor and outdoor use (IP44)

### Structure

- Satin Nickel
- Satin Black Nickel
- Brushed Brass

### Alabaster

- White Gelsa





# REFLEX

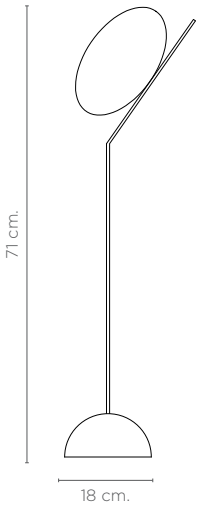


50-9586

## REFLEX / TABLE LAMP

Alabaster ellipse mounted on a metal disc, produces duplicate reflections. The black Marquina marble base. Versatile and avant-garde for any public or private environment.

Alabaster ellipse mounted on a metal disc, produces duplicate reflections. The black Marquina marble base. Versatile and avant-garde for any public or private environment.



### Technical Specs

G9 LED 3,5w 3000K  
18 x 71 cm

### Structure

-  Nickel
-  Black Nickel
-  Gold

### Base

-  Brown Sarral Alabaster
-  Black Marquina marble

### Alabaster

-  White Gelsa





# REFLEX



50-9585

## REFLEX / FLOOR LAMP

Alabaster ellipse mounted on a metal disc, produces duplicate reflections. The black Marquina marble base. Versatile and avant-garde for any public or private environment.

Alabaster ellipse mounted on a metal disc, produces duplicate reflections. The black Marquina marble base. Versatile and avant-garde for any public or private environment.



### Technical Specs

G9 LED 3,5w 3000K  
28 x 184 cm

### Structure

-  Nickel
-  Black Nickel
-  Gold

### Base

-  Brown Sarra Alabaster
-  Black Marquina marble

### Alabaster

-  White Gelsa

# SATURN CYCLE

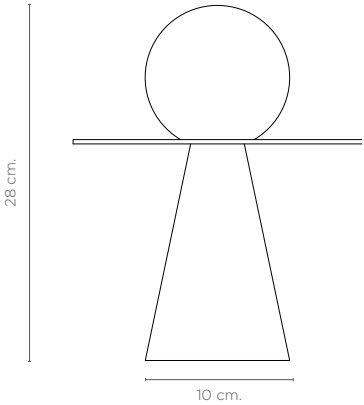


50-3999

## SATURN CYCLE / TABLE LAMP

Alabaster sphere mounted on a polished metal disc, produces duplicate reflections. By installing a group of luminaires on the wall or ceiling, a pleasant light effect of streaked lights and reflections is produced.

Alabaster sphere mounted on a polished metal disc, produces duplicate reflections. By installing a group of luminaires on the wall or ceiling, a pleasant light effect of streaked lights and reflections is produced.



### Technical Specs

G9 LED 2,5w 3000K  
20 x 28 cm

### Structure

- Nickel
- Black Nickel
- Gold

### Base

- Brown Sarral Alabaster

### Alabaster

- White Gelsa





# HEXAGON

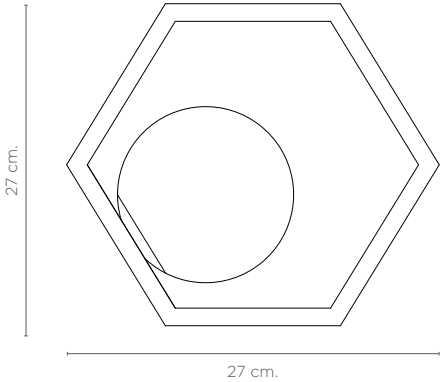


50-3900

## HEXAGON / TABLE LAMP

The contradiction of the organic forms with the straight lines unites these two polygons creating an ambient table light with art deco characteristics. Two types of alabaster stone are combined: one translucent and the other opaque.

La contradicción de las formas orgánicas con las líneas rectas une estos dos polígonos creando una lámpara de sobremesa ambiental con características art déco.



### Technical Specs

G9 LED 2,5w 3000K  
27 x 27 x 10 cm  
D. 16 cm shade

### Structure

- Nickel
- Black Nickel

### Base

- Brown Sarra Alabaster

### Alabaster

- White Gelsa



# Custom Design

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# WAVY DESK

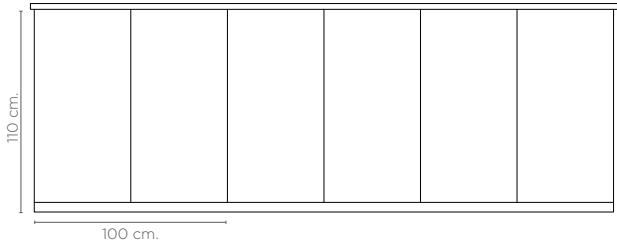
WAVY DESK / CUSTOM DESIGN



RD-7500-W

Modular reception furniture fully adaptable to any contract project. Backlit wavy cut alabaster plates, with a great visual presence. Oak plinth and top in natural matte finish.

Mobiliario modular de recepción totalmente adaptable a cualquier proyecto contract. Placas de alabastro de corte ondulado retroiluminadas, de gran presencia visual. Zócalo y tapa de roble en acabado natural mate.



**Technical Specs**

LIGHT SYSTEM  
Back-lit panel based on LED linear light  
Light color 3000K 24v  
Drivers 230-24v  
100 x 50 x 110 cm / each panel

**Top and Base**

 Matt lacquered natural Oak

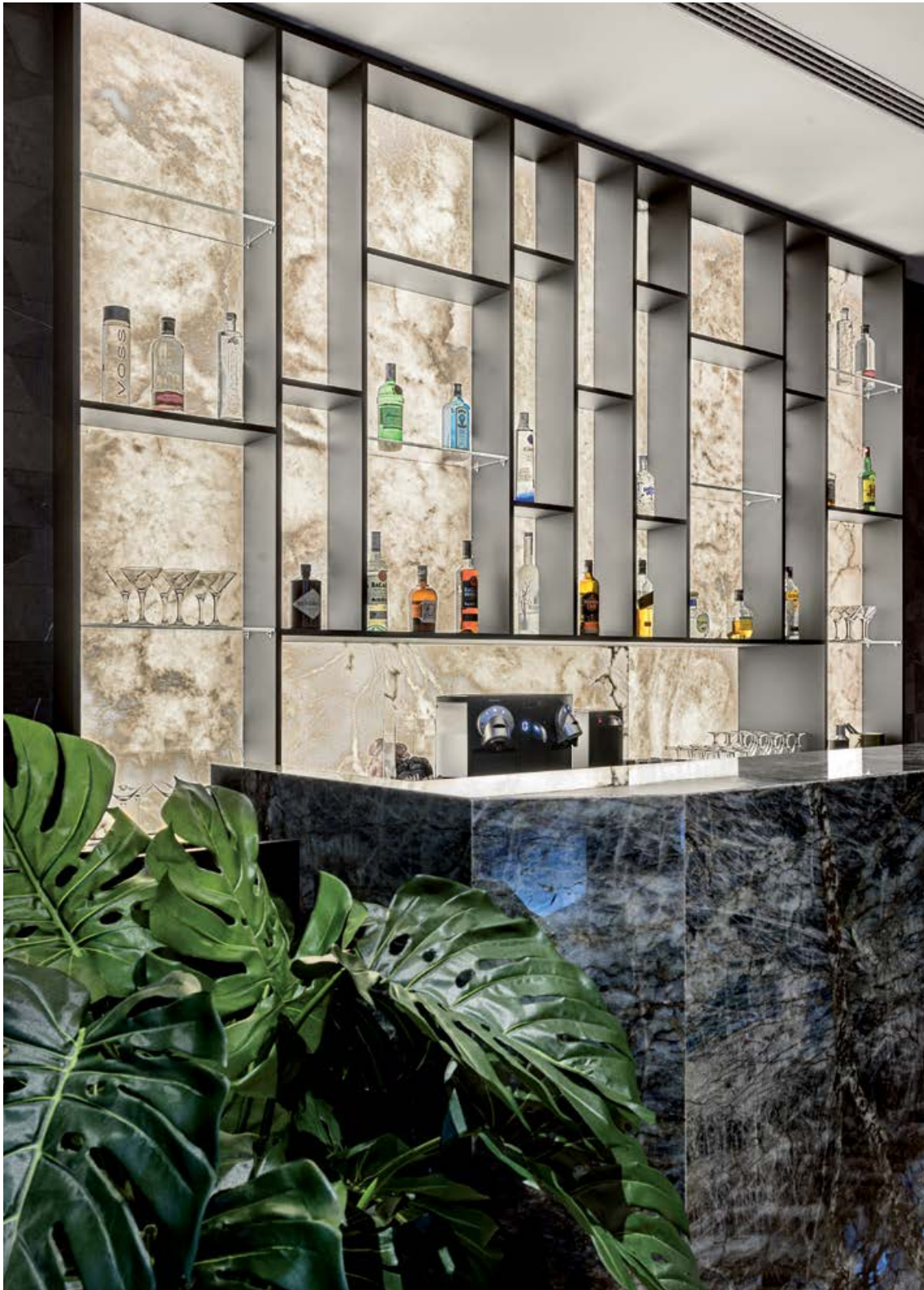
**Alabaster**

 White Gelsa





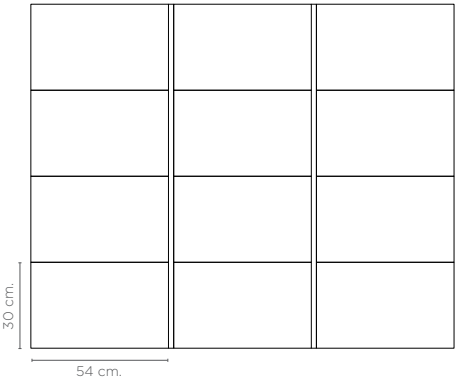




PC-9900-L

For custom projects where the light and the naturalness of the stone are the protagonists. Custom projects are carried out with illuminated panels pre-configured with led light, admirable to see. Its installation is made from a profiled structure of polished and satin stainless steel that acts as a support for the panels and facilitates their construction. They can be applied horizontally or vertically, and can be wavy or smooth. Each panel has its beauty and the whole set becomes a contemporary element for hotels, shops, airports or restaurants.

Para proyectos a medida donde la luz y la naturalidad de la piedra son los protagonistas. Los proyectos a medida se realizan con paneles iluminados preconfigurados con luz led, admirables a la vista. Su instalación se realiza a partir de una estructura perfilada de acero inoxidable pulido y satinado que actúa como soporte de los paneles y facilita su construcción. Pueden colocarse horizontal o verticalmente, y pueden ser ondulados o lisos. Cada panel tiene su belleza y el conjunto se convierte en un elemento contemporáneo para hoteles, tiendas, aeropuertos o restaurantes.



Technical Specs

LIGHT SYSTEM  
Back-lit panel based on LED linear light  
Light color 3000K at 24v  
Drivers 230 - 24v.  
30 x 54 cm each pannel

Structure

Customized metal finishing

Alabaster

White Gelsa







# POLYGONAL DESK

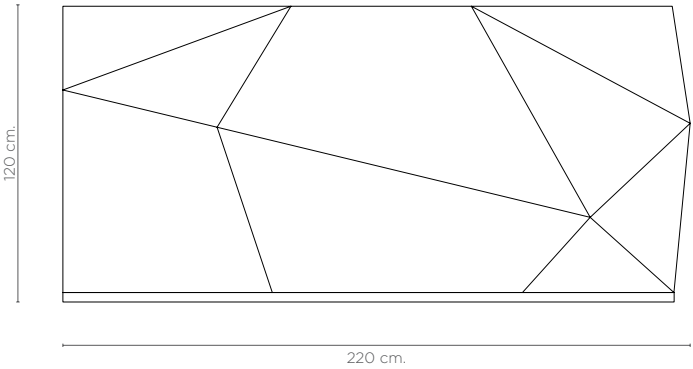


RD-7600

## POLYGONAL DESK / CUSTOM DESIGN

The design of the Polygonal Reception Desk is inspired by the material it is made of, alabaster being the protagonist of this unique piece. From its polygonal shapes. The aim is to represent the different planes and edges that make up a block of natural stone. The intention is to get closer to the nature of this material with such a pure appearance and its origin before being modified.

Mueble de recepción retroiluminado. El diseño del Polygonal Reception Desk se inspira del material del que esta realizado, siendo el alabastro el protagonista de esta pieza única. A partir de sus formas poligonales. se busca representar los diferentes planos y aristas que componen un bloque de piedra natural. La intencion es acercarnos a la naturaleza de este material de un aspecto tan puro y su origen antes de ser modificado.



### Technical Specs

LIGHT SYSTEM  
Back-lit panel based on LED linear light  
Light color 3000K 24v  
Drivers 230-24v  
110 x 100 x 50 cm./ each panel

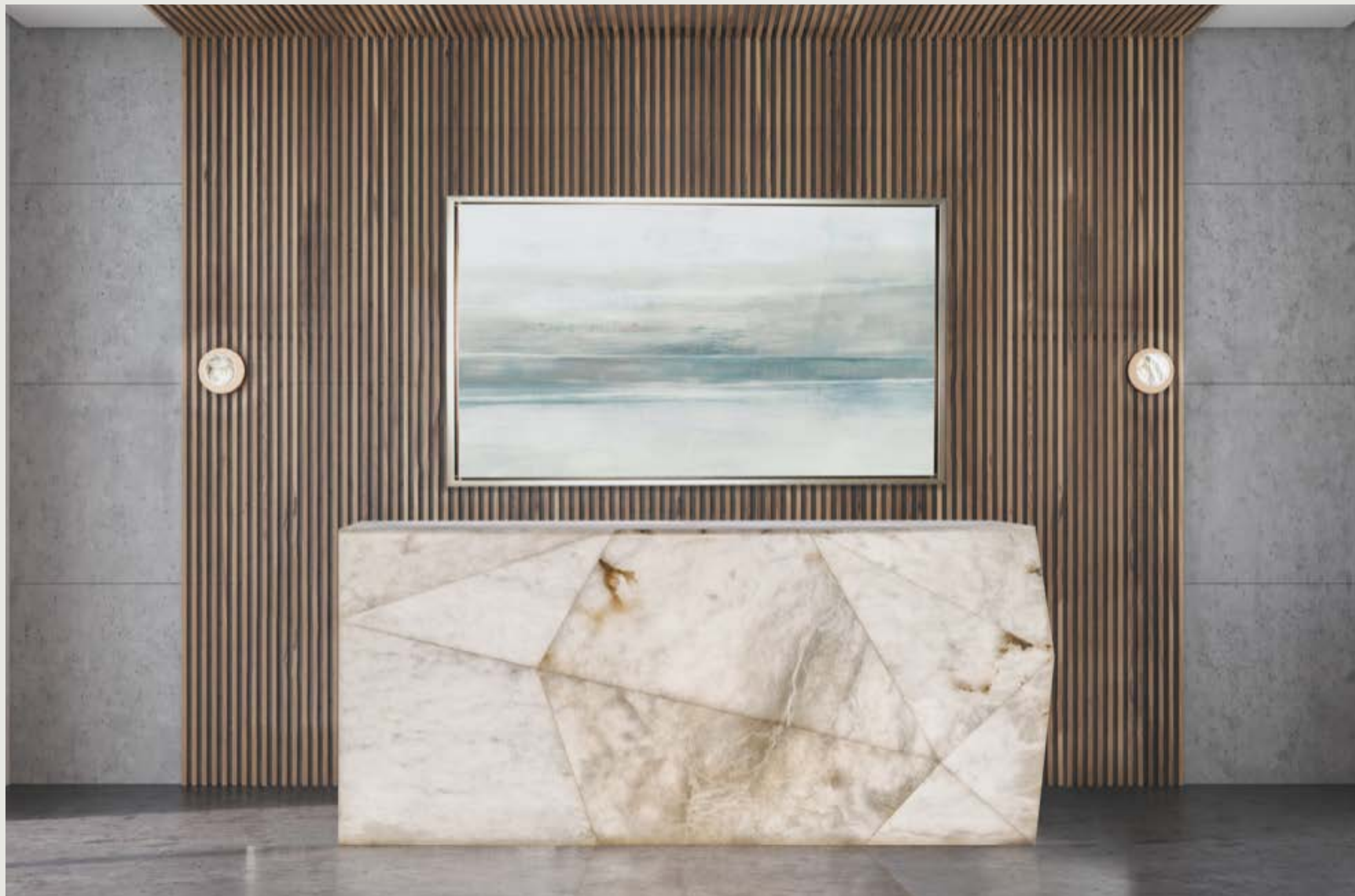
### Base

- Matt lacquered natural oak
- Matt Black
- Satin Gold
- Satin Copper

### Alabaster

- White Gelsa





Get inspired to design your world



SINCE 1969

United Alabaster creates unique designer lamps made from alabaster, exporting local craftsmanship around the world.

Creativity, design and innovation define this project with more than 50 years of experience, hard work and perseverance.

Exhaustive quality controls and historical origin guarantee the material through its geographical location. The material, which is extracted in big balls, is sent to the sawmill where we clean and cut the material to prepare it in different formats for its processing in the alabaster workshops.

The Gelsa alabaster extracted from an original vein in the quarry is moulded by the craftsmen's hands of United Alabaster to shape them. The application of alabaster to the new architecture, allow us to create big walls for any type of form that improve the elegant translucent effects of this material.

United Alabaster  
Designer lighting



We propose the union of a historical natural stone with contemporary elements, metals, wall and ceiling linings, cutting-edge lighting designs. Alabaster, metal or wood structures, finishes, all originates from a whole, without forgetting the great responsibility to reach the ideal combination for each project.

In addition to the product catalog, United Alabaster also realizes customized projects. Customers send their proposals and the technical team evaluates the feasibility and offers solutions to make their ideas a reality.

The company makes custom-made lighting projects in lamps, alabaster panels and alabaster plates, in all types of environments and rooms in the most important cities all over the world.

[unitedalabaster.com](http://unitedalabaster.com)

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